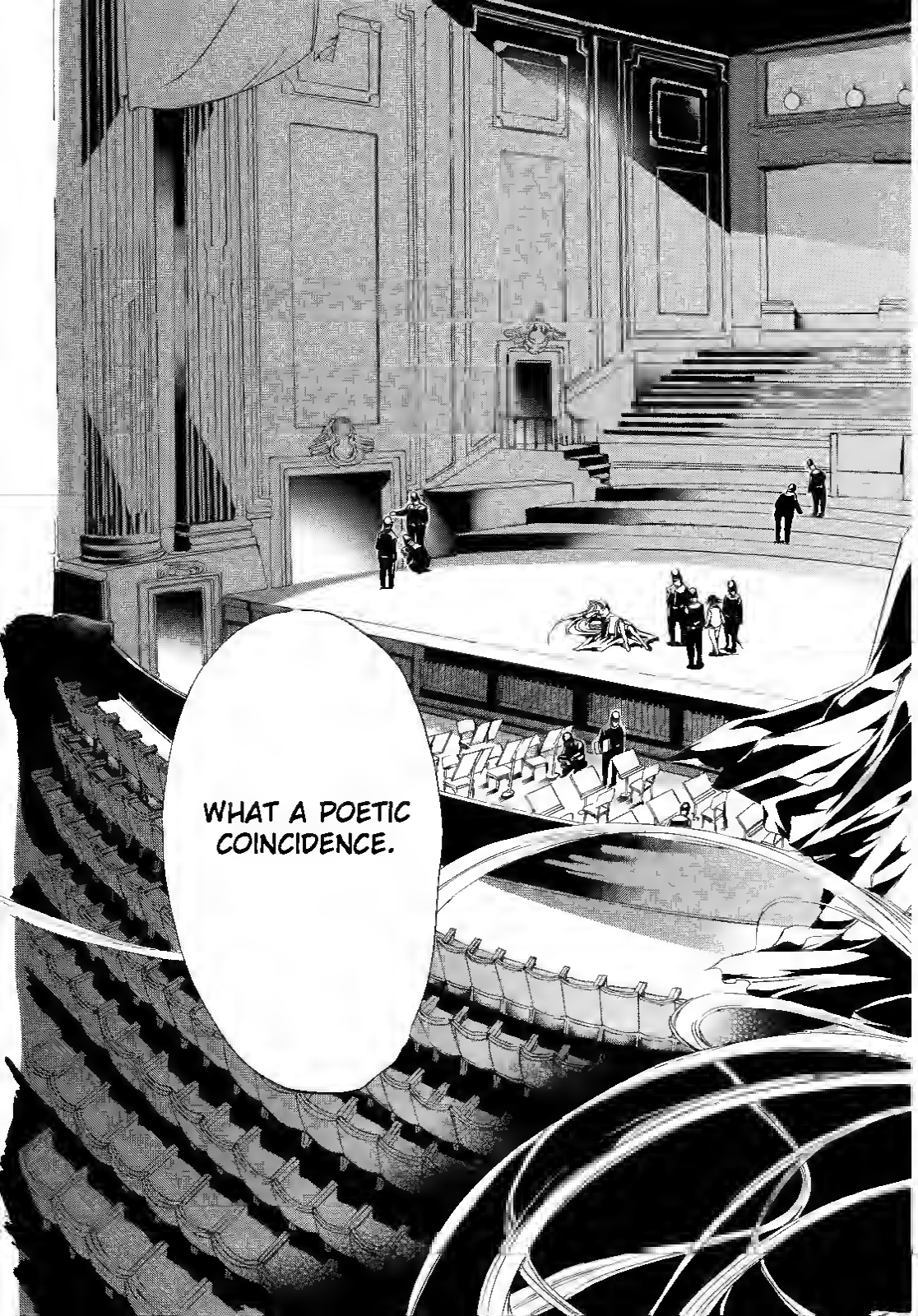
シャーロック・ホームズは影にささやく
Sherlock Holmes whispers to the shadow
安宅十也
Presented by
Toya Ataka
VOL.1
ASAHI COMICS ファンタジー

SARA BELLERANE.
WITH AN UNRIVALED ANGELIC VOICE,
AT ONLY AGE 17 SHE HAS BECOME A NEW STAR ON STAGE.
CAST AS OPHELIA IN HAMLET,
SHE HAS ATTAINED HER LIFE-LONG GOAL AS AN ACTRESS BEFORE HER UNTIMELY AND TRAGIC DEATH


WHAT A POETIC COINCIDENCE.

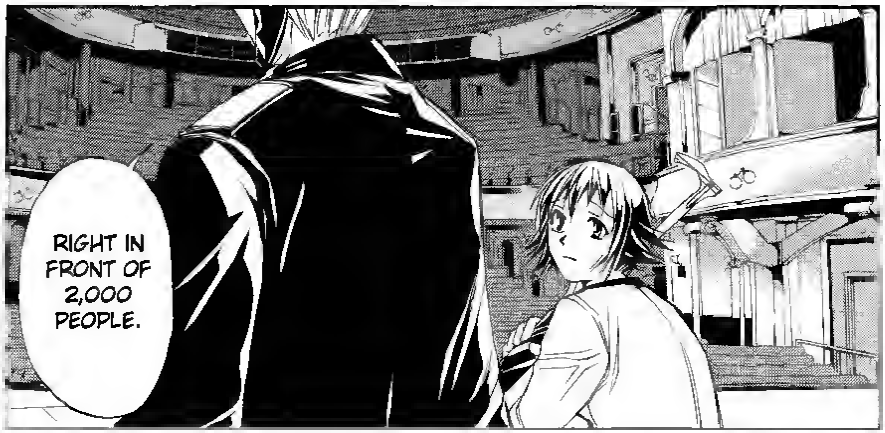
"THE DEATH OF OPHELIA."
"IN HER VIRGINAL AND VACANT WHITE."
HOW POETIC INDEED.

FZAP
DON'T GET ALL UPSET, INSPECTER LESTLAND.
FURTHERMORE, I CAN'T IMAGINE WHY THEY NEEDED TO BRING IN SOMEONE FROM THE OUTSIDE.
GEEZ, I WONDER WHAT THE UPPER DIVISION WANTS TO KNOW.

HUMPH!
WHY DON'T YOU TELL ME HOW YOU REALLY FEEL ABOUT US?
OF COURSE!
WE'RE KICKING YOU OUT IN PRECISELY 10 MINUTES.
THE CURRENT TIME IS 6:50.
YOU HAVE UNTIL 7:00 TO COMPLETE YOUR INSPECTION.
EEK!
HEY KID!
PROVIDED YOUR ASSISTANCE I'M SURE IT WILL BE OKAY.

HUFF
HUFF
What!?
THAT MAY NOT BE POSSIBLE.
SHIVER
DON'T YOU THINK...?
SHIVER
HUFF
I CAN'T HEAR YOU!
Y...YES
EEK!
YES! UNDER-STOOD!!
IT WILL BE OKAY.
YES, HER DEATH HAS QUITE A SHOCK.
THIS GIRL IS REALLY DEAD, ISN'T SHE?
RIGHT?

TRUTH IS MA'AM THAT SHE FELL ON STAGE TONIGHT...


RIGHT IN FRONT OF 2,000 PEOPLE.

BEFORE ANYONE COULD NOTICE...
ALL HER TEETH UNMISTAKENABLY FELL...
BRAVO!
BRAVO, OPHELIA!
ACCORD-ING TO THE PARTY'S REPORTS...
HOW IS THAT EVEN POSSIBLE, AS HER TEETH ARE...
HER TEETH DID WHAT?

BRAVO, SARA!
LOOKS LIKE SHE'S LONDON'S NEXT SUPER STAR, DON'T YOU THINK?
SHE'S DEFINITELY ONE IN A MILLION!
WHAT A BEAUTIFUL PERFOR-MANCE.
WE CAN LOOK FORWARD TO MANY GREAT THINGS HERE!
TICK
TICK
TICK

WHA...
DRIP
DRIP
DRIP
AHHHHHH
SARA!
HOLD ON, SARA!
GUH

TEETH THAT FELL OUT UNNOTICED?
SO, SHE HAD HER TEETH BEFORE GOING UP ON STAGE.
OF COURSE!
7 MINUTES TO 7 PM.
NOW THEN, WE WILL... UH... INSPECT THE BODY...
UH... UM..
FORGIVE ME.

3 MORE MINUTES AND YOUR TIME IS UP.
YOU HAVE TILL 7.
11
12

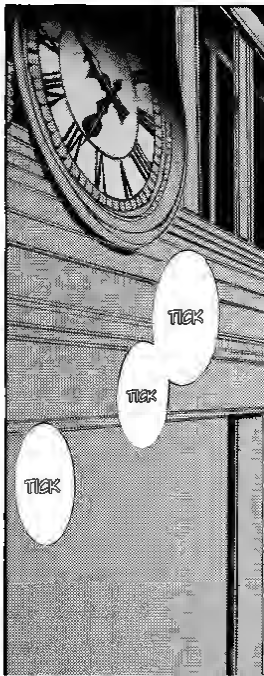
HE'S ALWAYS SO EMBAR-RASSED. SIGH...

WHA~
I DON'T KNOW IF I CAN BRING MYSELF TO DO ANY MORE TESTS ON THE CORPSE...

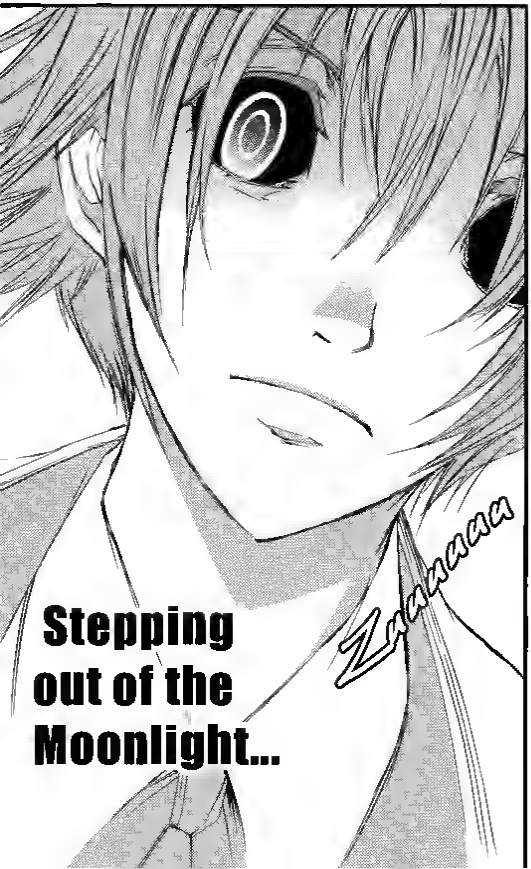
IF THE KILLER IS STILL AROUND WHO KNOWS WHAT TRICKS HE USED TO KILL HER...
HMM, WHAT AN UNUSUAL EVENT...

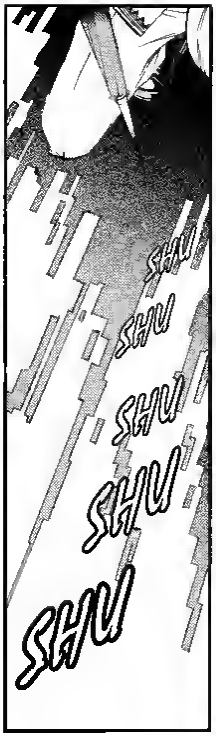
EEK!
WHAT?!
IT'S ALREADY TIME!?
ONE MINUTE LEFT!
HEY KID! HURRY UP ALREADY!

HUH?


TICK
TICK
TICK

DAMN, THAT LEAVES ME NO CHOICE...
SHINK
TCH


Stepping out of the Moonlight...
Zaaaaaa


SHU
SHU
SHU
SHU
SHU

SHU...

Enter the SHADOWS· Silhouette!!
ZU
ZU
ZU
ZU
ZU
ZU
ZU
ZU
ZU
ZU
ZU
ZU
ZU
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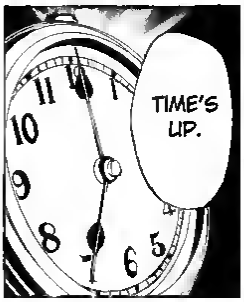
ZU
FROM THE SHADOWS...
I CAN SEE EVERYTHING.

TI-
CK
!?

NOW WILL YOU TWO KINDLY VACATE?


TIME'S UP.

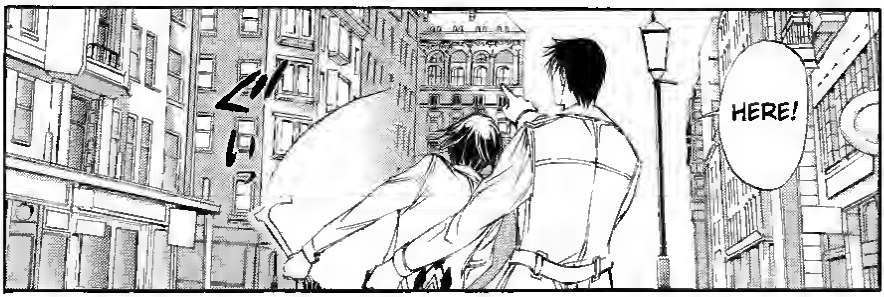
HMM

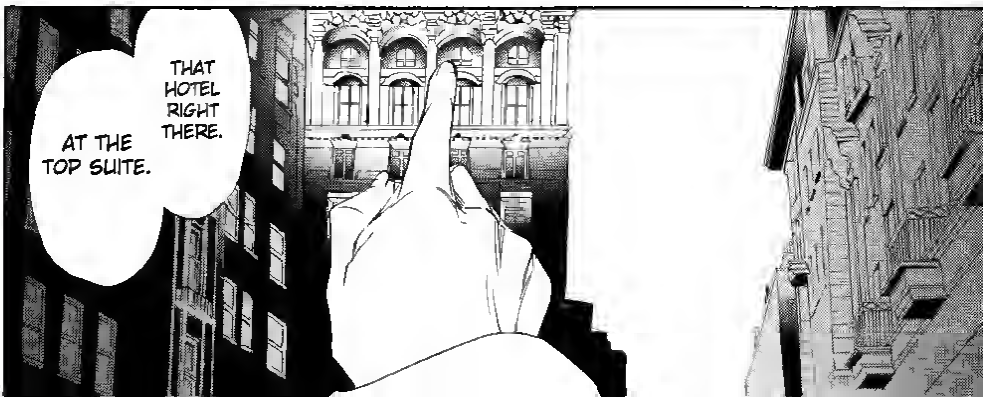
OK.
THAT'S FINE.

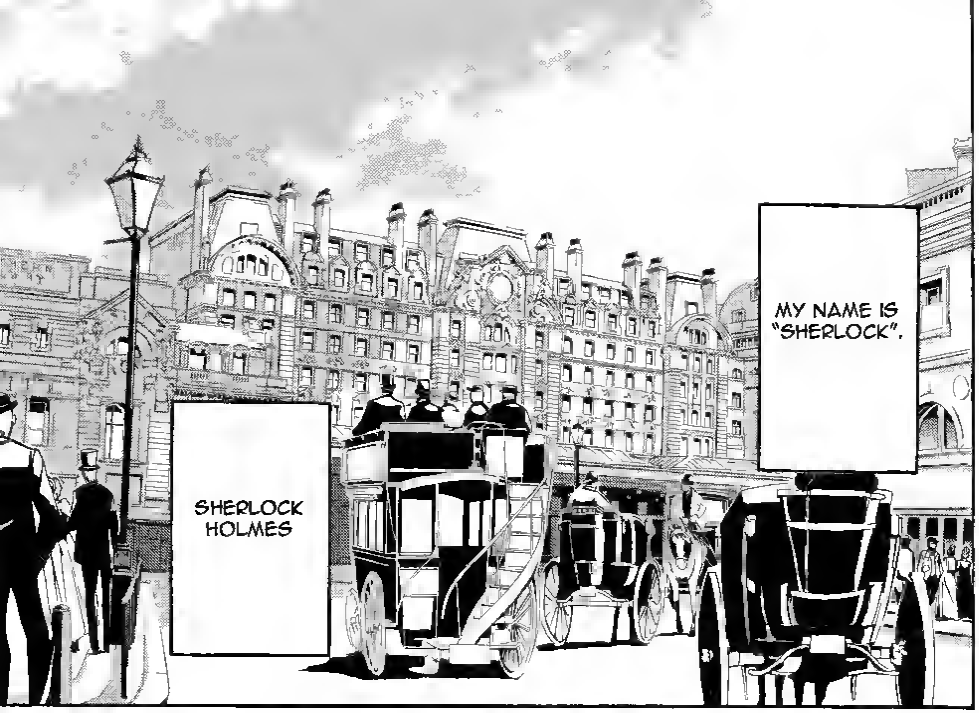
HEY, KID!
WHAT DID YOU LEARN?
TIME SLOWED DOWN.
WHAT?
THE THEATER HALL'S CLOCK...
FROM INSPECTOR LESTLAND'S TIME WAS 10 MINUTES SLOW.
I SEE.
WHY WOULD ANYONE GO TO THE TROUBLE OF MAKING THE CLOCK
10 MINUTES SLOW DURING A PERFOR-MANCE.
YOU SHOULD'VE BEEN MORE SERI-OUS AND DONE THAT SOONER!
WAAAH~
BUT I DIDN'T FEEL LIKE DOING THAT!
ESPECIALLY WITH STRICT PUBLIC PERFOR-MANCE.
TIMELINESS IS EXTREMELY IMPORTANT!

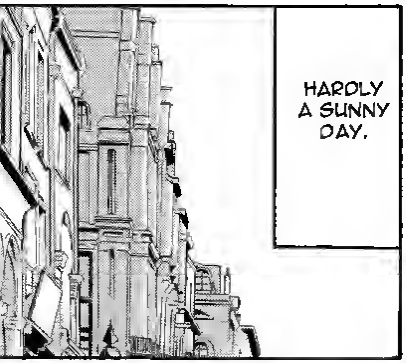
HOW STRICT...
WHETHER OR NOT IT WAS AN ACCIDENT IS IRRELEVANT. WE JUST NEED TO FIND THE CULPRIT.
IT COULD'VE BEEN AN ACCIDENT.
HOLMES!
LET'S GO!
チチチ
チチ…
チュン
チュン

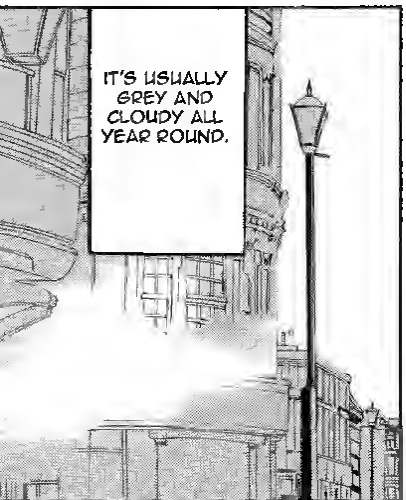
YOU SAY "LET'S GO", BUT WHERE ARE WE GOING...
WATSON?
FIRST,
WE NEED TO REPORT BACK TO OUR CLIENT.

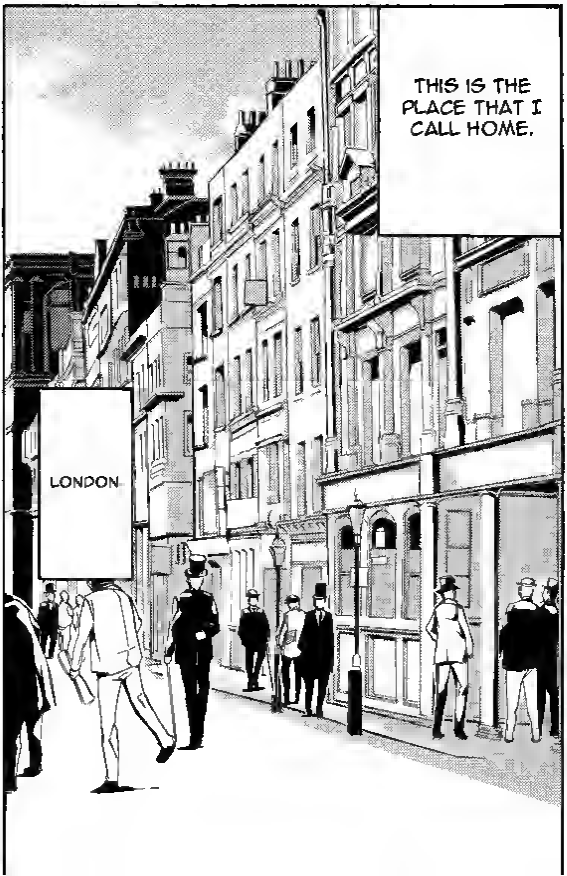

HERE!


THAT HOTEL RIGHT THERE.
AT THE TOP SUITE.


SHERLOCK HOLMES
MY NAME IS "SHERLOCK".

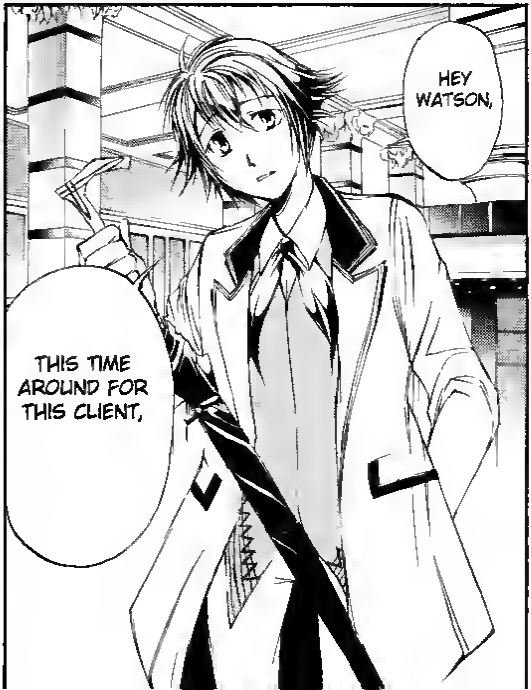

HARDLY A SUNNY DAY.


IT'S USUALLY GREY AND CLOUDY ALL YEAR ROUND.


LONDON.
THIS IS THE PLACE THAT I CALL HOME.

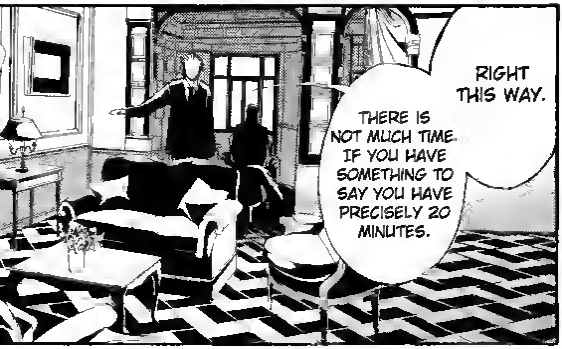
HIDING IN THE FOG
WE ARE THERE TO SOLVE THE UNSOLVEABLE.

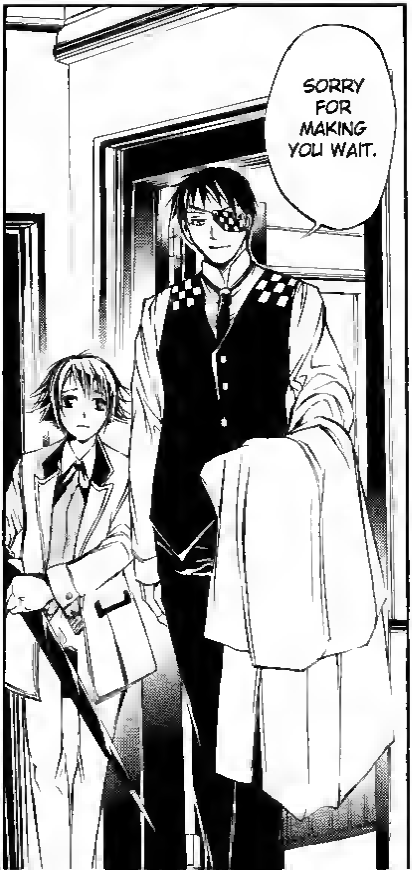
I'D ALSO LIKE TO MEET AND HEAR THEM OUT FIRST.
YEAH, ME TOO.


HEY WATSON,
THIS TIME AROUND FOR THIS CLIENT,

GEEZ,
WHAT KIND OF SHADY CLIENTS HAVE WE TAKEN ON?
You don't know them!!?
AT THE STATION THEY DIDN'T REVEAL THEMSELVES WHEN WE FIRST MET.
I ONLY SPOKE WITH AN AGENT.
WE'RE NOT GETTING PAID AGAIN ARE WE?
WHAT IF THESE PEOPLE ARE DANGER-OUS?!
DON'T WORRY.
HEY KID...
など
など
など
I CAN'T HEAR YOU!
YOU GOTTA SPEAK LOUDER.
WE'LL SEE IF THEY WANT OUR INFO FIRST AND GO FROM THERE.

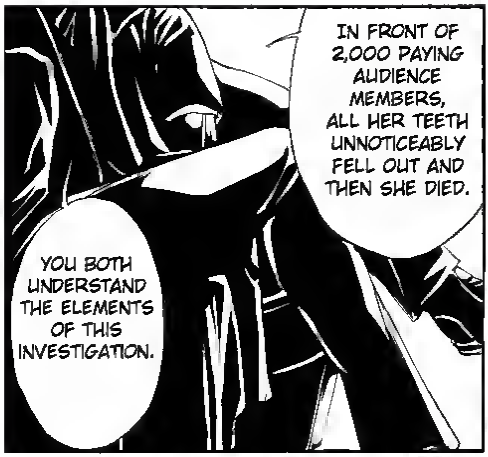
THESE PEOPLE ARE OF CONSIDERATE SOCIAL STATUS.


RIGHT THIS WAY.
THERE IS NOT MUCH TIME. IF YOU HAVE SOMETHING TO SAY YOU HAVE PRECISELY 20 MINUTES.

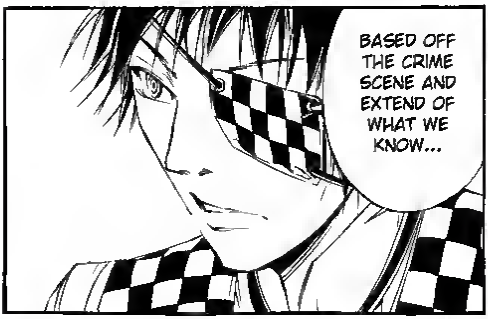

SORRY FOR MAKING YOU WAIT.

THIS IS WATSON...
AND HOLMES.

I TOLD YOU THESE PEOPLE ARE LEGIT!
SEE!


IN FRONT OF 2,000 PAYING AUDIENCE MEMBERS, ALL HER TEETH UNNOTICEABLY FELL OUT AND THEN SHE DIED.
YOU BOTH UNDERSTAND THE ELEMENTS OF THIS INVESTIGATION.

WHY DID SARA DIE?

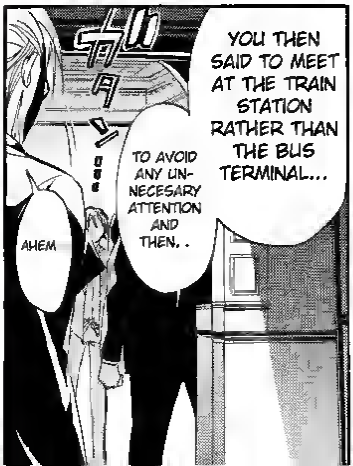

BASED OFF THE CRIME SCENE AND EXTEND OF WHAT WE KNOW...

THIS WAS A MURDER.
AND THE CRIMINAL SCUM IS STILL OUT THERE.

DONG
DONG
YES.
A MURDERER?
DONG
DONG
YOUR EXCELLENCY, WE SHOULD GET GOING TO YOUR OTHER APPOINTMENTS.
IS IT ALREADY 8?
AS MY CLOCK IS 10 MINUTES SLOW.
"10 MINUTES?"
PLEASE WAIT A SECOND!
AFTER THIS, LET'S RESYNC OUR WATCHES...
HMM..

PERHAPS... COULD IT BE..
THE THEATER CLOCK WAS 10 MINUTES SLOW...
OUR CLIENT'S CLOCK IS ALSO 10 MINUTES SLOW."

UH... YEA.


YOU THEN SAID TO MEET AT THE TRAIN STATION RATHER THAN THE BUS TERMINAL....
TO AVOID ANY UN-NECESARY ATTENTION AND THEN..
AHEM

YOU WERE THERE..
AT THE TIME OF HER MURDER.

WHETHER THAT'S A SIMPLE HUNCH OR THEORY, IS IRRELEVANT, SIMPLY THAT YOU UNDERSTAND THE SITUATION IS COMMENDABLE.

YOUR EXCELLENCY
I DO NOT HAVE TIME TODAY,
HOWEVER PLEASE STOP BY ANOTHER TIME.

UH, I MEAN. UM.. THAT IS...
THIS IS WHAT WE WANTED TO DISCUSS... BUT..

AND JUST AS EXPECTED YOU WERE ABLE TO UNLOCK THE RIDDLE...
SHERLOCK HOLMES.

HERE IS HIS EXCELENCY'S BUSINESS CARD.

HURRY UP AND FIND WHOEVER KILLED SARA.
THAT IS ALL FOR TODAY.

WHAT!?

W. Hopkins
THE MINISTER OF FINANCE
HE'S THE MINISTER OF FINANCE...?!

BAKER STREET 221b
DETECTIVE HOLMES' OFFICE
NUMBER 221B, BAKER STREET

...SOME LETTERS FROM HER FANS BUT NOTHING ...SUSPICIOUS?
IN SARA'S DRESSING ROOM WERE HER PERSONAL BELONGINGS AND...

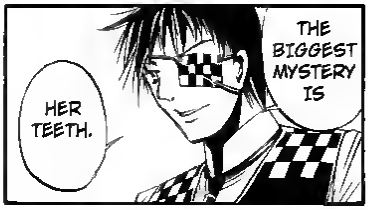
WATSON, THIS CALLING CARD IS MADE FROM IVORY
I CAN'T BELIEVE THAT SUCH DISTINGUISHED INDIVIDUAL COULD BE A CLIENT.

AS FAR AS I'VE HEARD.
SPONSOR?
THE HONORABLE CABINET MINISTER WILLIAM HOPKINS?
CLINK
HE IS SARA, THE ACTRESS' SPONSOR.
SHE IS ALSO ONE OF HIS LOVERS.
USING HIS CONNECTIONS AS A CABINET MINISTER, HE WAS ABLE TO PROMOTE HIS OWN LOVER AS A PROMISING NEW ACTRESS.
IT SEEMS THAT LECHEROUS OLD MAN HAS BEEN QUITE THE LADY-KILLER SINCE HE WAS YOUNG.
HIS LOVER?
THAT GIRL?

I...
I AM NOT!!
KID...
YOU'RE THINKING DIRTY THOUGHTS, AREN'T YOU?
WATSON!
I HONESTLY WASN'T THINKING ANYTHING DIRTY!
HAHA, YOU ONLY RAISE YOUR VOICE AT TIMES LIKE THIS...
HMM
TO SAY HE DOESN'T WANT TO CREATE A SCENE...
EVEN THOUGH HIS LOVER DIED...
I...
DON'T LIKE THE MINISTER.

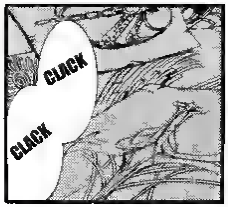
BUT..
YOU'RE REALLY KIND, KID.
THERE IS ONE MORE
RUMOR THAT I'M CURIOUS ABOUT
CARING SO MUCH ABOUT OTHER PEOPLE LIKE THAT...
HUH?
THE DAY THAT SARA DIED ON STAGE
WAS ALSO SUPPOSEDLY THE DAY THAT THE MINISTER WAS TO STEP DOWN AS HER SPONSOR.

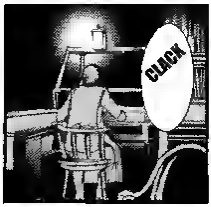
THE DAY HE TRIES TO STEP DOWN AS HER SPONSOR
THE ACTRESS SUFFERS A MYSTERIOUS DEATH ON STAGE.
OF COURSE HE'S AFRAID OF A SCANDAL, SO HE CALLS ON US TO INVESTIGATE.


THE BIGGEST MYSTERY IS
HER TEETH.

!

..AND THE MINISTER'S WATCH WAS TEN MINUTES LATE, JUST LIKE THE PLAY.


CLACK
CLACK


CLACK

CLACK

SO WHERE ARE SARA'S MISSING TEETH NOW?

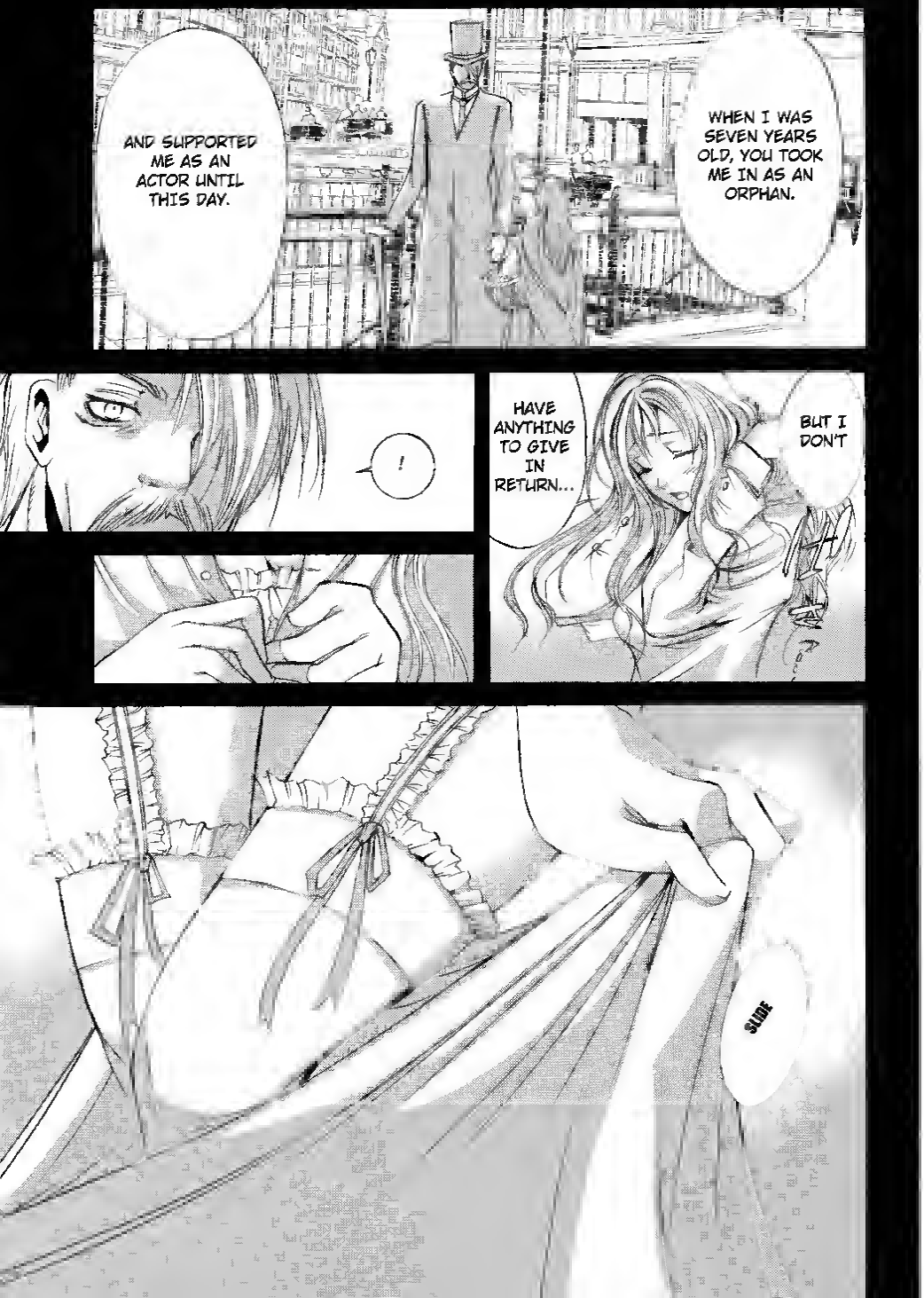
CLACK
HEH
CLACK
CLACK
CLACK

SARA...

YOUR EXCELL-ENCY
YOUR EXCELL-ENCY

I STILL CAN'T BELIEVE THAT I'M PLAYING THE PART OF THE HEROINE!
PLEASE COME AND SEE THE PLAY!
THIS IS MY COSTUME!
HOW DOES IT LOOK?
SARA...
WHEN THIS PLAY IS OVER,
I'M STEPPING DOWN AS YOUR SPONSOR.
!?

YOU HAVE THE POWER TO GET ON STAGE WITHOUT MY SUPPORT FROM NOW ON.
DID I... DO SOMETHING TO UPSET YOU?
TOUCH
...
YOUR EXCEL-ENCY..


WHEN I WAS SEVEN YEARS OLD, YOU TOOK ME IN AS AN ORPHAN.
AND SUPPORTED ME AS AN ACTOR UNTIL THIS DAY.
!
BUT I DON'T HAVE ANYTHING TO GIVE IN RETURN...
SLIDE

WHAT ARE YOU DOING?

YOUR EXCEL-ENCY
YOU WERE NEVER ROMANTIC WITH ME LIKE SO MANY SPONSORS ARE WITH THEIR ACTRESSES.
BUT IF YOU'RE NOT MY SPONSOR ANYMORE...

I'M NOT A CHILD ANYMORE.

YOU CAN HAVE ME!
SWOOSH
HAVE YOU ALREADY BEEN WITH A MAN
WITHOUT ME KNOWING?
WHAT? OF COURSE NOT!!
YOU SHOULD BE PLEASING THE AUDIENCE
...NOT ME.

I'VE... ALWAYS...
YOUR EXCEL-LENCY...
KNOCK KNOCK
YOUR EXCEL-LENCY, SOME VISITORS ARE HERE TO SEE YOU.
THAT WAS FAST. THE INSPECTORS ARE HERE ALREADY?
NO, SIR, IT'S SOMEONE ELSE.
I'VE RECEIVED A MESSAGE CARD...
A CARD? WHO IS IT FROM?

IT'S FROM... MS. SARA BELLERANE.

WHAT DO YOU MEAN WE CAN'T MEET WITH THE MINISTER?

HIS EXCELLENCY IS CURRENTLY IN HIS STUDY WITH ANOTHER GUEST.
HE'S DEMANDING THAT EVERYONE STAY AWAY, INCLUDING ME.
WE'D LIKE TO HEAR MORE ABOUT THE INCIDENT REGARDING SARA...
PLEASE WAIT HERE FOR THE TIME BEING.
RIGHT, KID?
NOBODY'S WATCHING RIGHT NOW
HA
HM.

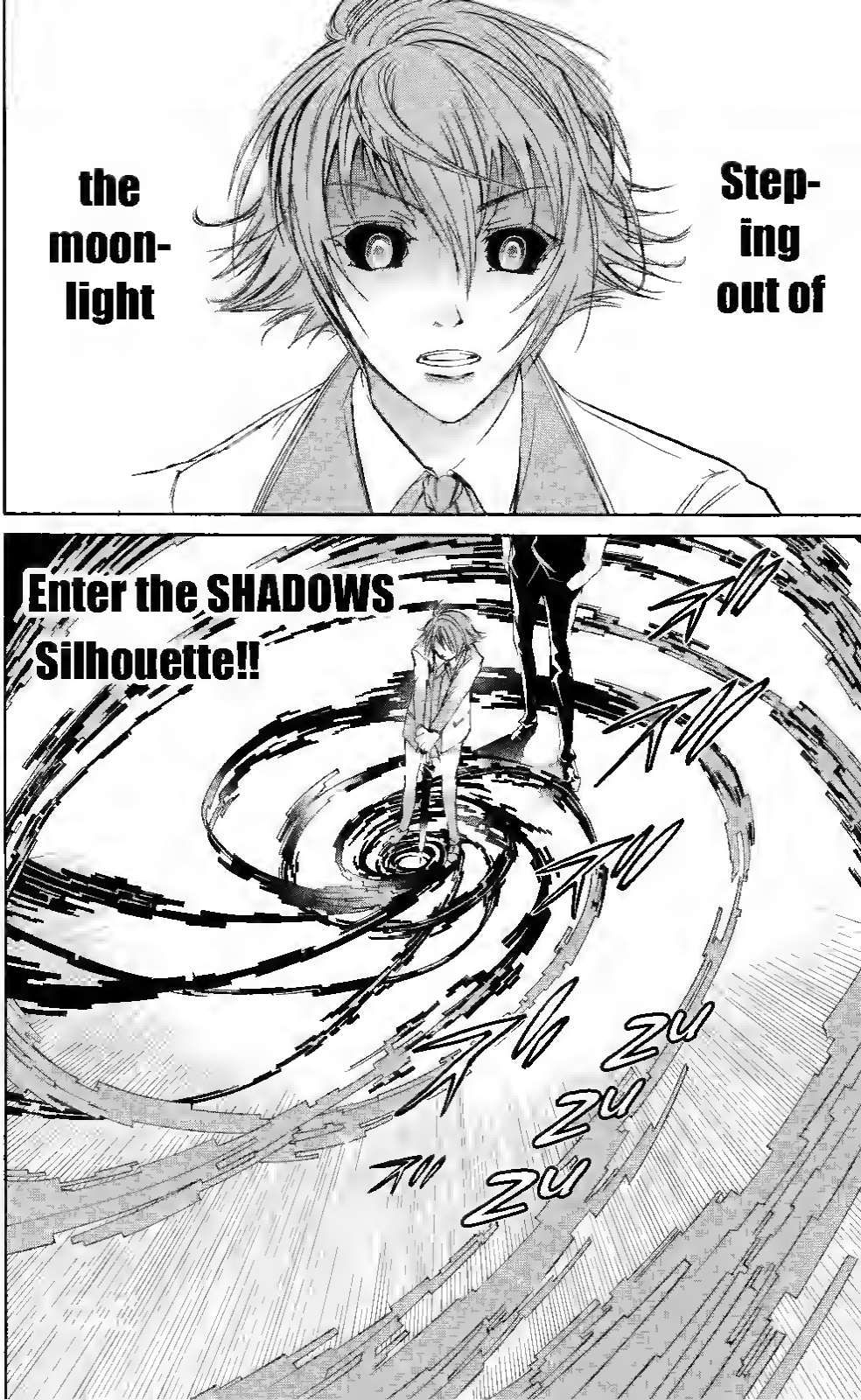
USE YOUR SILHOUETTE AND CHECK THINGS OUT.
WHAT?
WE CAN'T GO SNOOPING AROUND LIKE THAT..

PAT
なで
PAT
なで
YEAH!
なで
PAT
IT JUST MIGHT BE THE THING THAT HELPS US SOLVE THIS CASE!
YOU WANNA KNOW TOO, RIGHT KID?

HIM STANDING US UP LIKE THIS IS RUINING ALL OUR PLANS...
JUST WHAT KIND OF GUY IS HE?

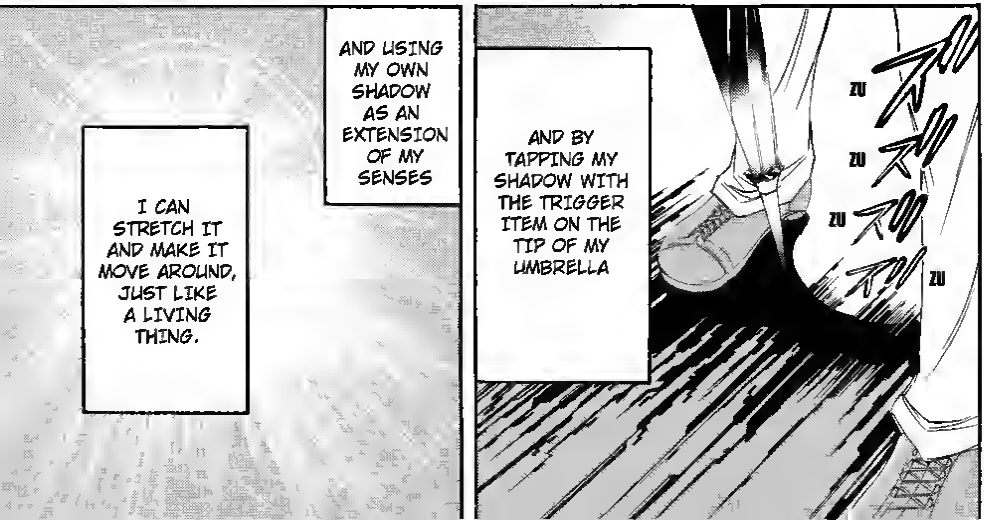
I'LL BE WORN OUT FOR THE REST OF THE DAY.
THUD

MUMBLE
UGH..
IF I USE MY POWER
MUMBLE


the moon-light
Step-ing out of
Enter the SHADOWS Silhouette!!
ZU
ZU
ZU
ZU

ZU
ZU ZU
ZU

I AM A "SHADOW USER" - I HAVE THE POWER TO CONTROL MY SHADOW
I GAINED THIS MYSTERIOUS ABILITY AS A RESULT OF AN INCIDENT
EEEE...

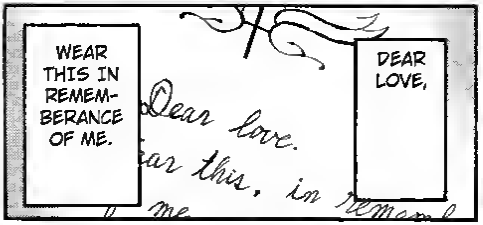

I CAN STRETCH IT AND MAKE IT MOVE AROUND, JUST LIKE A LIVING THING.
AND USING MY OWN SHADOW AS AN EXTENSION OF MY SENSES
AND BY TAPPING MY SHADOW WITH THE TRIGGER ITEM ON THE TIP OF MY UMBRELLA
ZU
ZU
ZU
ZU

WOULDN'T EXPECT ANY LESS FROM NOBILITY
WHAT A BIG PLACE

IS THE MINISTER IN THAT ROOM?
I HEAR PEOPLE SPEAKING

WILL SEE EVE-RY-THING HERE
MY SIL-HOU-ETTE

SARA'S HAND-WRITING, BUT...
THIS MESSAGE CARD IS IN


WEAR THIS IN REMEM-BERANCE OF ME.
DEAR LOVE,
Dear love.

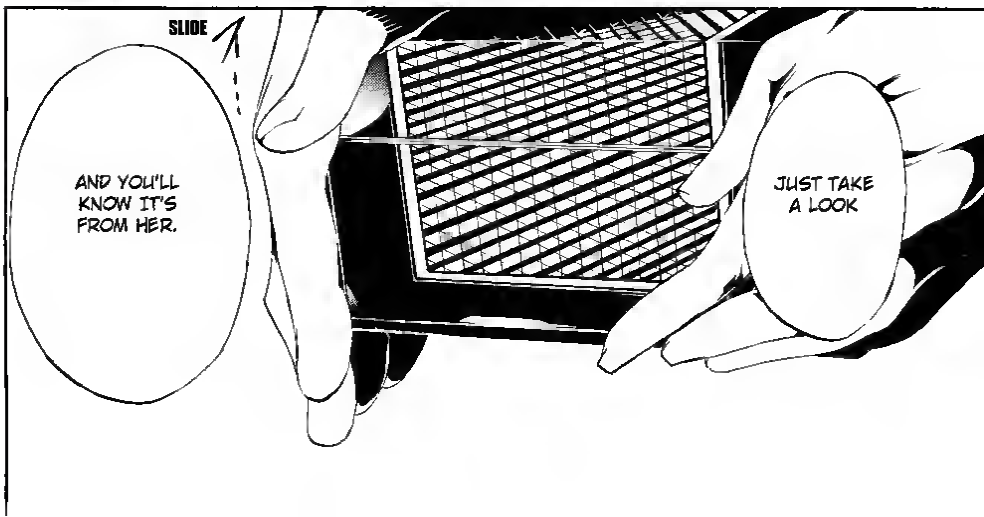
WHO THE HELL ARE YOU?

YOU SEE, I DEAL ONLY IN CUSTOM-ORDERED ITEMS
AND LAST WEEK, I RECEIVED A REQUEST FROM MS. SARA
CRACKLE

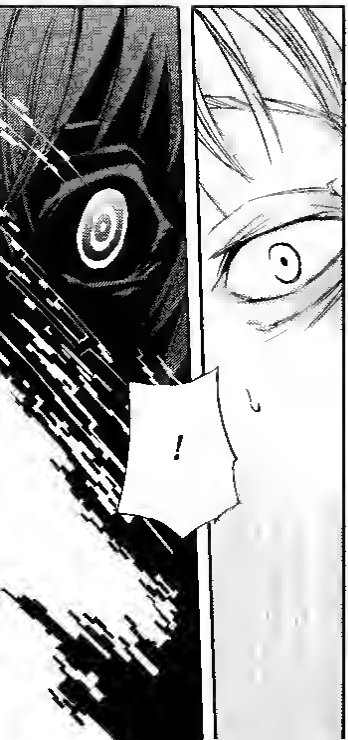
I CAME TO BRING YOU A GIFT
FROM MS. SARA BELLERANE

SARA...
SHE SAID SHE WANTED TO GIVE YOU A GIFT
TO SHOW HER GRATITUDE FOR TAKING CARE OF HER ALL THIS TIME
DEALING IN CUSTOM-MADE ITEMS...
WHO COULD IT BE?
ZU
ZU

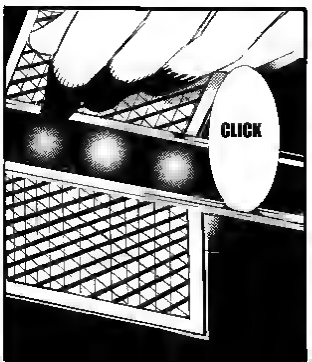
THE LIGHT IS TOO BRIGHT... I CAN'T SEE...


SLIDE
AND YOU'LL KNOW IT'S FROM HER.
JUST TAKE A LOOK

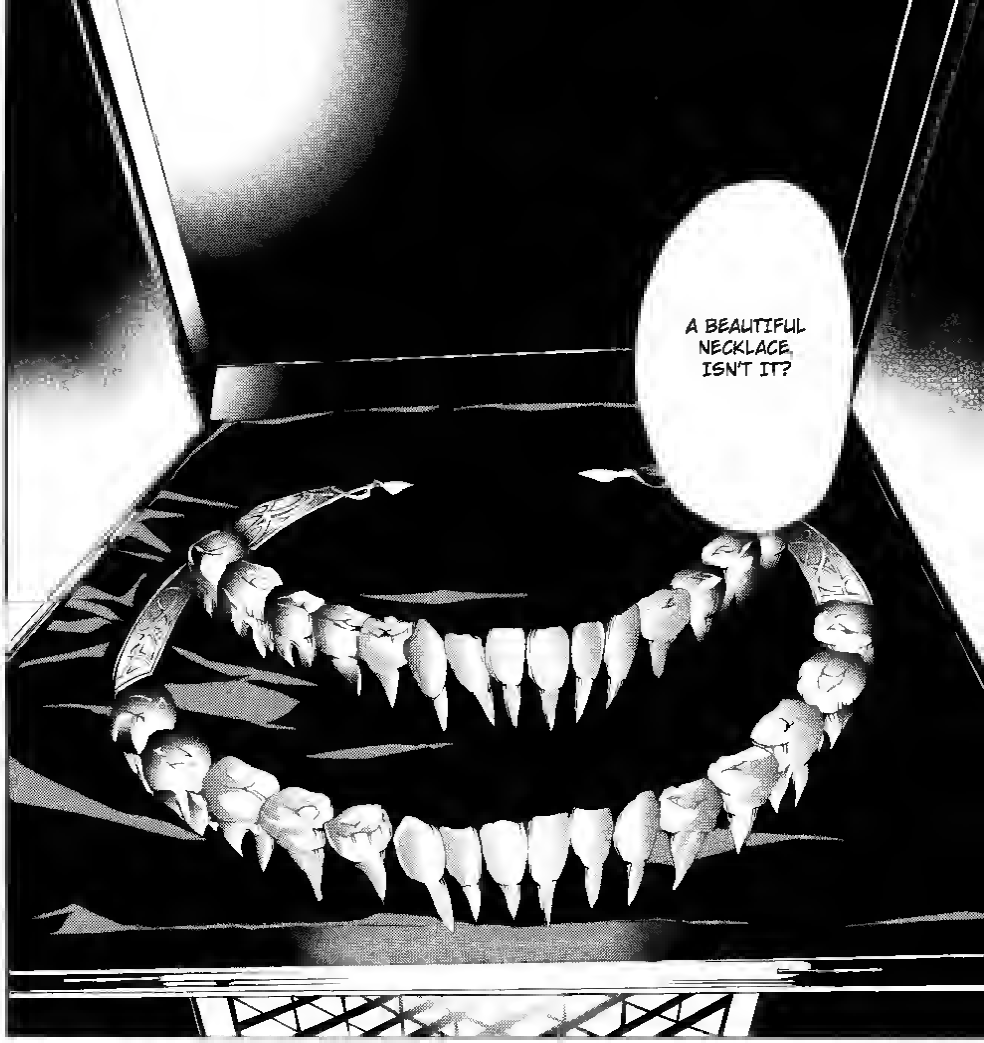
NERVOUS

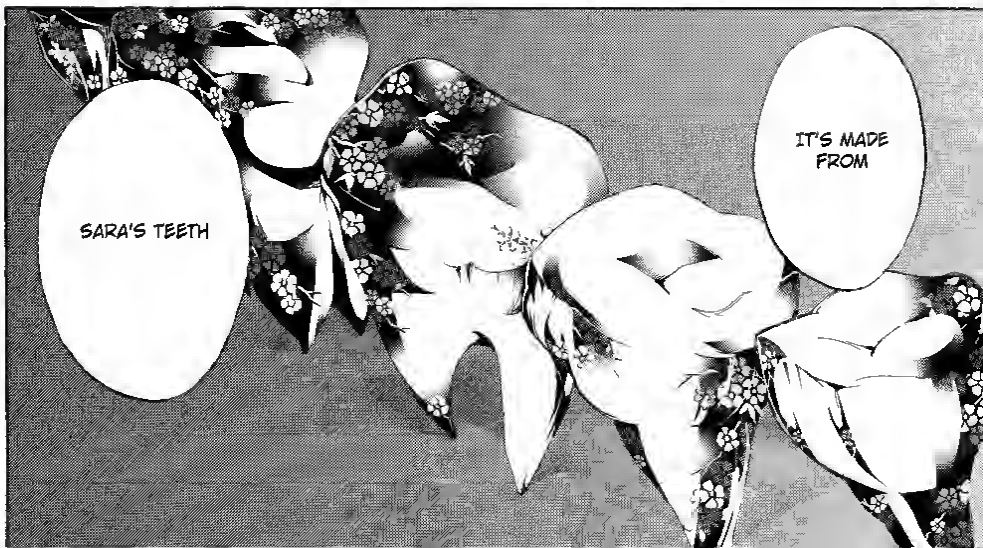

!

JUST WHAT IS IT?
A GIFT FROM SARA...?
ZU


CLICK

ZU ZU


A BEAUTIFUL NECKLACE, ISN'T IT?

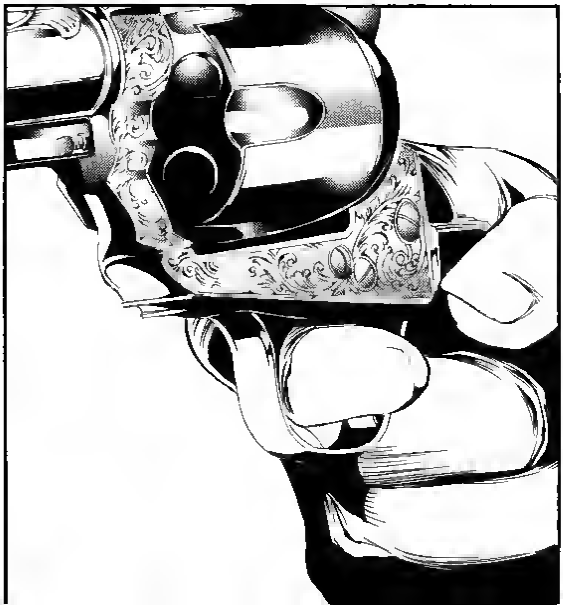

IT'S MADE FROM
SARA'S TEETH

WHAT DID YOU SEE, KID?
HEY!!
EEEE
AH...!
A NECKLACE MADE FROM HUMAN TEETH!?
EEEE
TREM-BLE
TREM-BLE
HE CAN'T HEAR ME WHEN HE'S USING HIS SILHOUETTE...
DAMMIT, WHAT'S HAPPENING?
YOU MON-STER!!
THIS IS...
EEEE

HA
RUS-
TLE

HOW COULD YOU DO THAT
TO MY DAUGHTER??

"DAUGHTER"?
SARA WAS THE MINISTER'S...
EEEE...

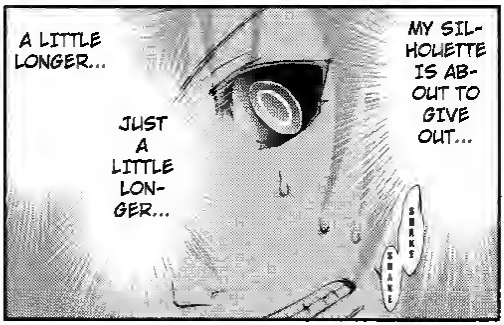


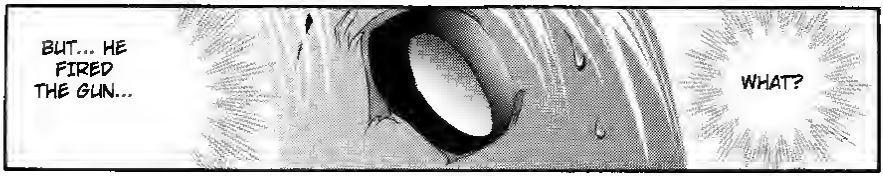
CLAP
AMAZING!
A GIFT THAT WILL LET YOU REMEMBER HER FOREVER, RIGHT? ...RIGHT?
OF COURSE, I COMPLETED THE ORDER.
CLAP
CLAP
YES!
CLAP CLAP
AND WITH THAT SADNESS, THE GIFT IS COMPLETE
CLAP CLAP
CLAP CLAP
THAT'S JUST THE REACTION I WAS HOPING FOR
CLAP
I'M NEVER GOING TO FORGET THIS
I'VE DONE SUCH A WONDERFUL JOB...

I'M SURE
THEY
WILL BE
PLEASED
AS WELL.

BANG!
BANG!
A GUN-SHOT?
HM
CLICK
DASH
KEEP WATCHING, KID!
AH
AH

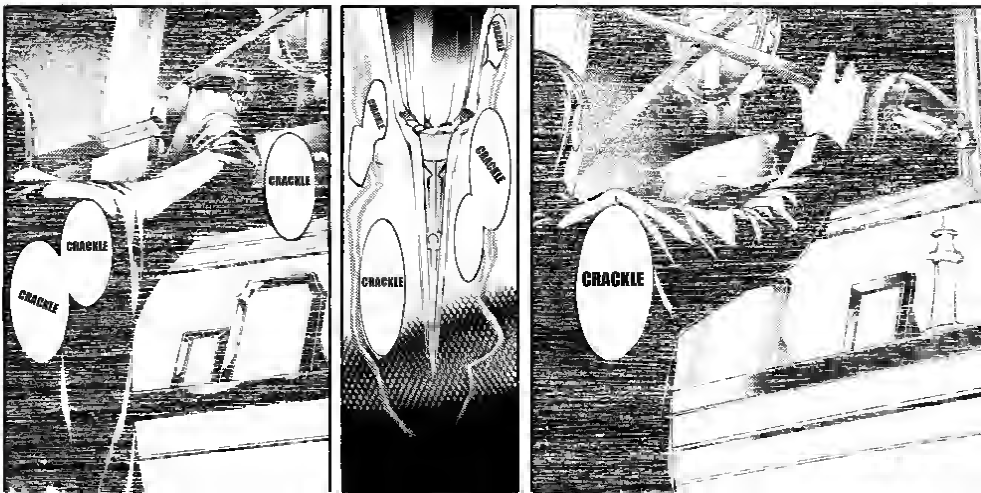
CRACKLE
CRACKLE
SHAKE
SHAKE
SHAKE


A LITTLE LONGER...
JUST A LITTLE LONGER...
MY SILHOUETTE IS ABOUT TO GIVE OUT...
SHAKE
SHAKE


BUT... HE FIRED THE GUN...
WHAT?

THE BULLET STOPPED
IN MID-AIR!!

CREAK
CREAK


CRACKLE
CRACKLE
CRACKLE
CRACKLE
CRACKLE
CRACKLE

SIZZLE
UNGH...

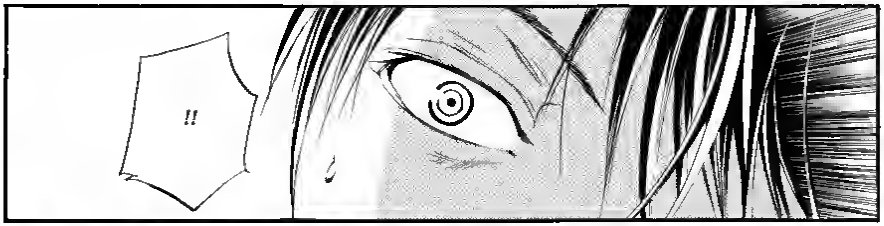
STAGGER
I GOTTA GO, TOO!

OH NO!
YOUR EXCELL-ENCY!
YOUR EXCELL-ENCY!
WHAT WAS THAT GUNSHOT?

DID HE JUST...?
PANT
PANT
PANT

MOVE!
THE DOOR IS LOCKED FROM THE INSIDE!
BANG!
BANG!
CRACK
BANG!
BANG!
BANG!

YOUR EXCELLENCY. ARE YOU ALRIGHT??
SLAM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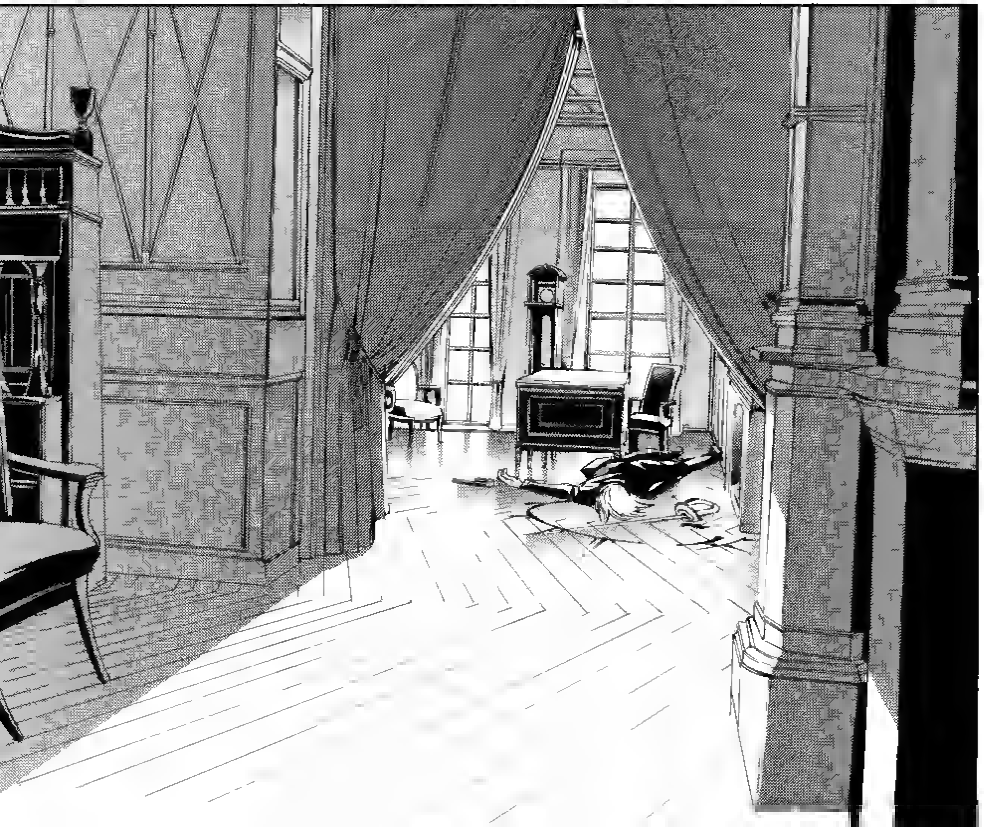
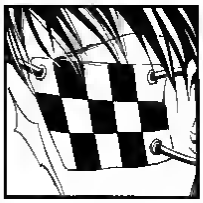
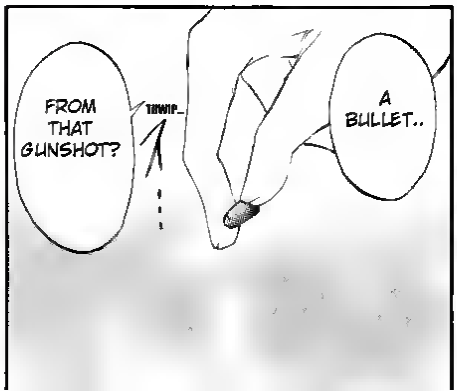


YOUR EXCELLENCY!

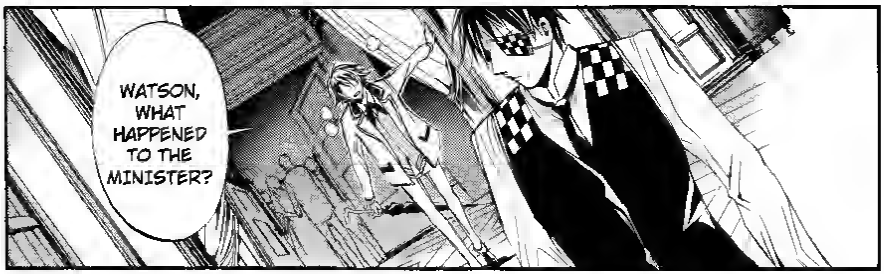
SOME-ONE CALL A DOC-TOR!
OH NO!
OH MY GOD!!




FROM THAT GUNSHOT?
THWIP...
A BULLET..

GRASP
YOUR EXCEL-LENCY,
HANG IN THERE!
YOUR EXCEL-LENCY!

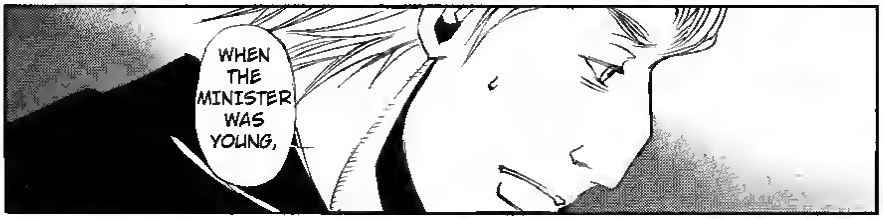
IT WAS JUST FIRED, BUT IT'S NOT HOT...


WATSON, WHAT HAPPENED TO THE MINISTER?

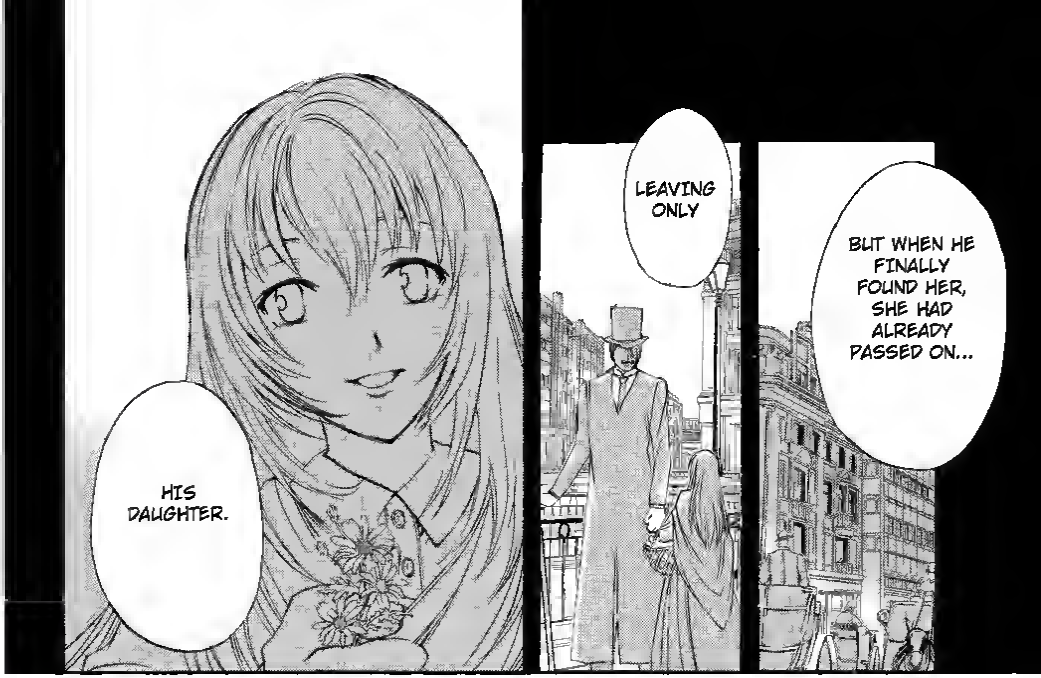
...
CALL INSPECTOR LESTLAND.

I WASN'T ABLE TO SEE HIS FACE USING THE POWER OF MY SILHOU-ETTE,
BUT...
DID YOU SEE HIS FACE, KID?
HE'S THE SAME PERSON
THAT KILLED SARA.
!
SARA WAS...
THE MINISTER'S DAUGHTER.

IT SEEMS TO BE A COMPLICATED SITUATION.


WHEN THE MINISTER WAS YOUNG,

HE FELL IN LOVE WITH A MAID HERE AT THE ESTATE.
AND EVEN AFTER THEY WERE DRIVEN APART DUE TO THE DIFFERENCE IN THEIR SOCIAL CLASSES, HE SPENT YEARS SEARCHING FOR HER.


HIS DAUGHTER.
LEAVING ONLY
BUT WHEN HE FINALLY FOUND HER, SHE HAD ALREADY PASSED ON...

AN ILLEGIT-IMATE CHILD...
HM.

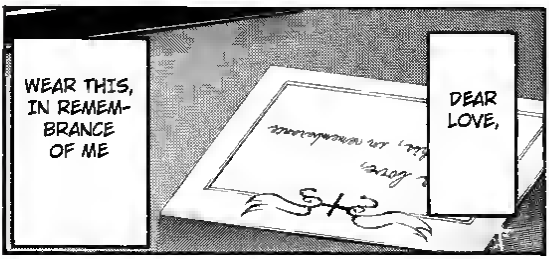
SARA HADN'T TAKEN HER FATHER'S NAME,
SO HE JUST STAYED BY HER SIDE AND TOOK CARE OF HER.
THE MINISTER BLAMED HIMSELF FOR NOT BEING ABLE TO MAKE SARA'S MOTHER HAPPY.

SO THEN WHY DID HE DECIDE TO QUIT?
REALLY...
SO HE KNEW SHE WANTED TO BECOME AN ACTRESS
AND THEN BECAME HER SPONSOR.
...!
BECAUSE SARA... FELL IN LOVE WITH THE MINISTER.
AFTER THE PLAY FINISHED YESTERDAY,
APPLAUSE
THE MINISTER PLANNED ON LEAVING SARA.

DRIP
THUD
CLAP
CLAP
CLAP
SHRIEK
ROAR
BRA-
VO,
SARA!
CLAP
CLAP
CLAP
SARA!!

THEY ARE CALLING THE INCIDENT AN "UNNATURAL DEATH".
THE POLICE HAVE BEGUN THEIR INVESTIGATION AT THE THEATER.
YOUR EXCEL-LENCY.
I WON'T LET THEM WRITE OFF SARA'S DEATH AS "UNNATURAL".
HM?
I WON'T LET THEM...
PRESERVE THE SCENE AS IT IS
AND GET ME SOMEONE THAT CAN FIND OUT WHAT HAPPENED!
DO WHATEVER YOU CAN.

HIS EXCELLENCY HAD BEEN WAITING FOR YOU
EVEN AT THE HOTEL, HE STAYED UP WAITING FOR YOU.

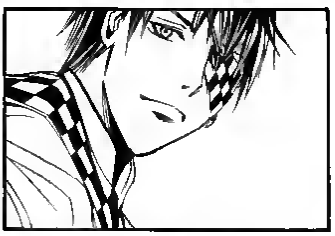

DEAR LOVE,
WEAR THIS, IN REMEMBRANCE OF ME

MR. WATSON, I...

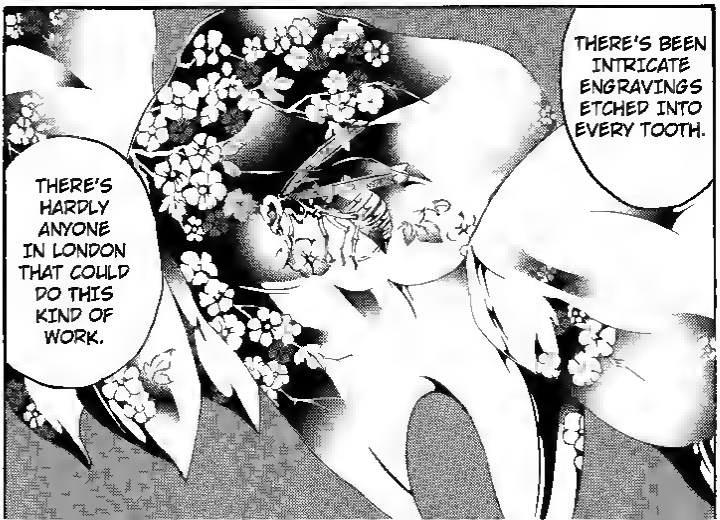
キラ
SPARKLE

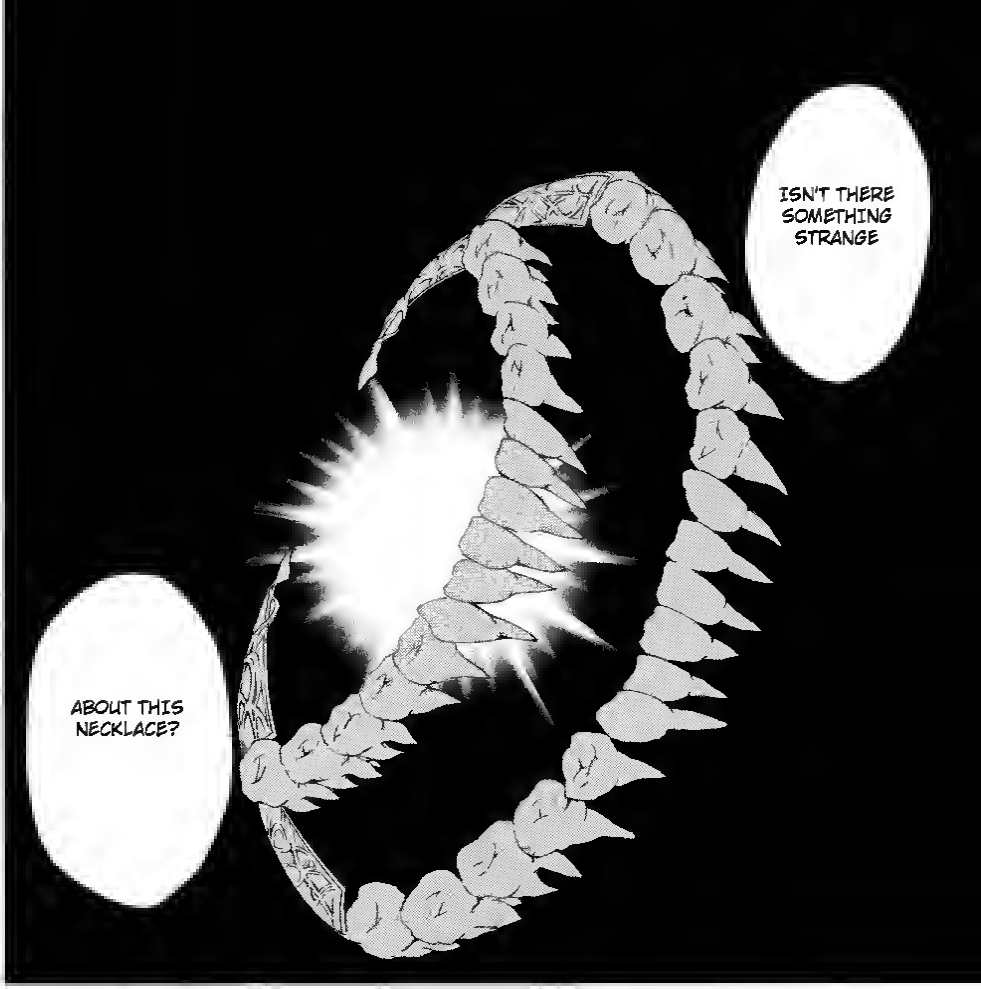
I *WILL* CAPTURE THE CULPRIT.

CLICK
HMM... WOULD YOU CALL *THIS* ART AS WELL?

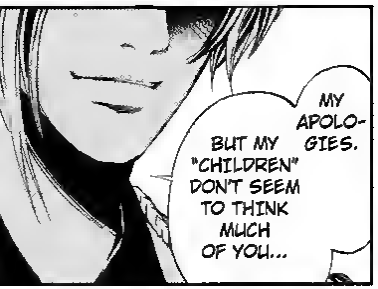


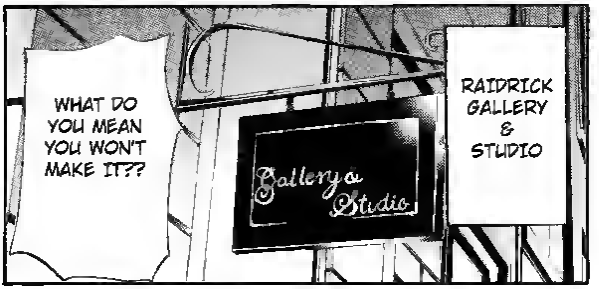
WATSON...


THERE'S BEEN INTRICATE ENGRAVINGS ETCHED INTO EVERY TOOTH.
THERE'S HARDLY ANYONE IN LONDON THAT COULD DO THIS KIND OF WORK.

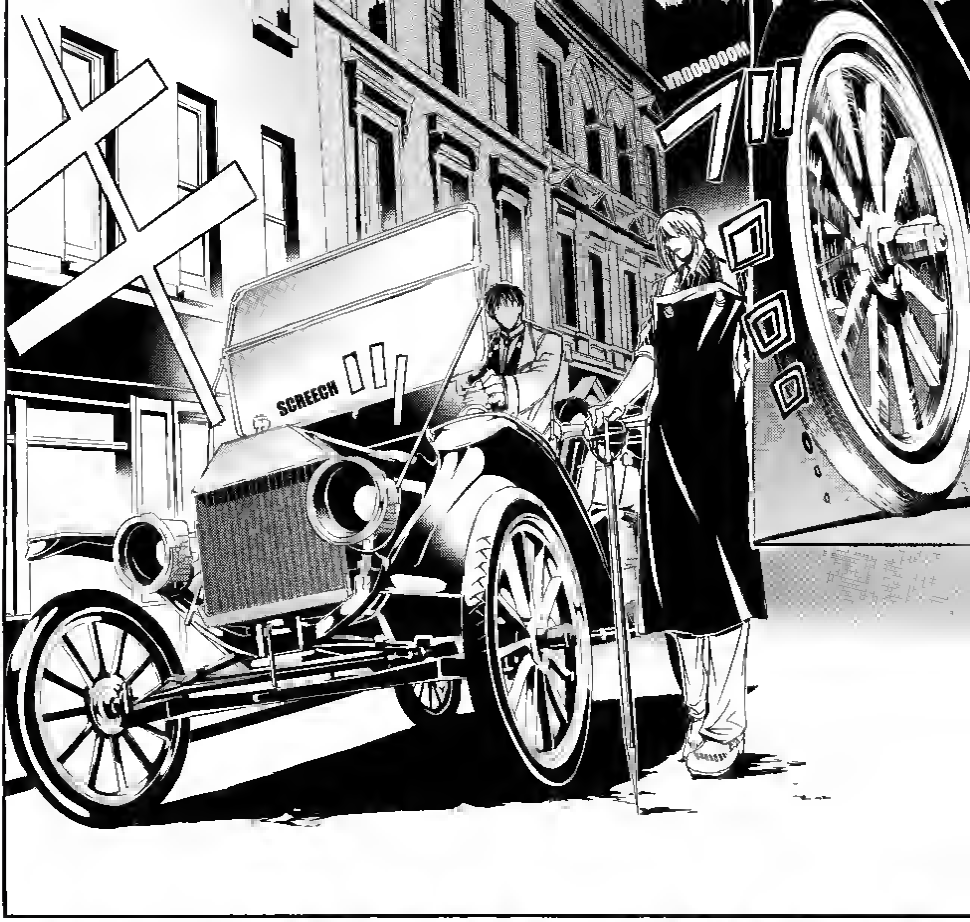

ISN'T THERE SOMETHING STRANGE
ABOUT THIS NECKLACE?

...?
YOU NOTICE SOMETHING, KID?


MY APOLOGIES.
BUT MY "CHILDREN" DON'T SEEM TO THINK MUCH OF YOU...


WHAT DO YOU MEAN YOU WON'T MAKE IT??
Gallery & Studio
RAIDRICK GALLERY & STUDIO

HOW RUDE...
AND I CAME ALL THIS WAY AFTER HEARING OF HIS GOOD REPUTATION...


KROOOOOM
SCREECH

YOU'RE THE GUY THAT ONLY DESIGNS JEWELRY FOR CUSTOMERS HE LIKES, RIGHT?

I WANT TO LOOK AT SOME JEWELRY.
ARE ANY GALLERIES STILL OPEN?

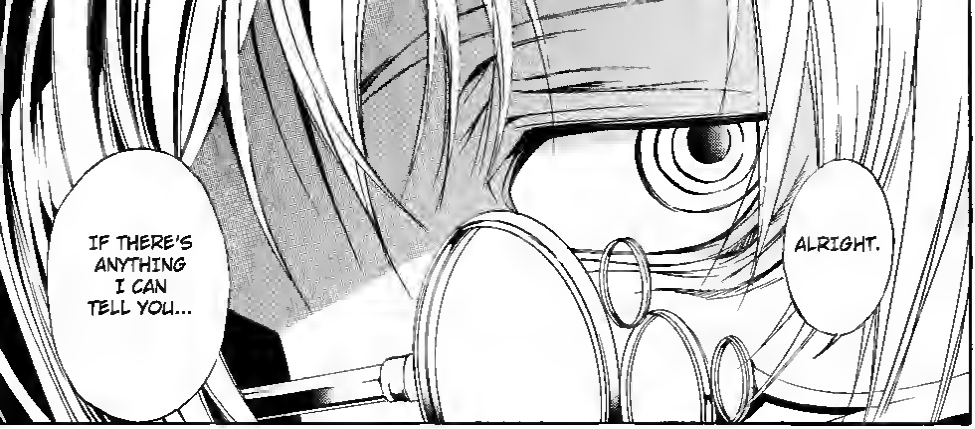
WE'VE... NEVER MET BEFORE, HAVE WE?
DID YOU HEAR ABOUT ME FROM SOMEONE?
MR. RENE RAIDRICK?
I HEARD ABOUT YOU FROM THE ACTRESS, SARA BELLERANE.
ANYWAY, PLEASE COME INSIDE.

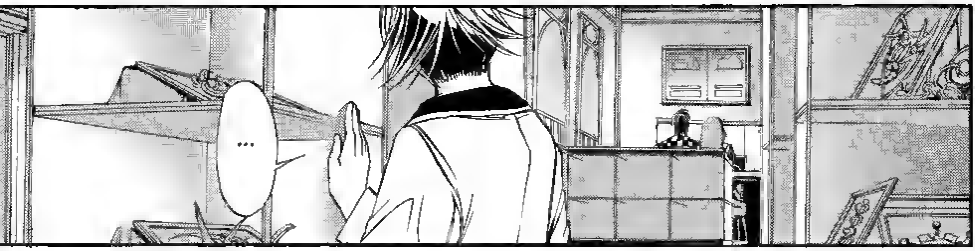
WOW!
WHAT BEAUTIFUL JEWELRY!

I HEAR THAT YOU TWO CAN SOLVE ANY CASE
NO MATTER HOW DIFFICULT!
DRIP DRIP
HOW SUR-PRISING.
YOU TWO ARE THE FAMOUS DETECTIVES, HOLMES AND WATSON.
CREAK
ON THAT NOTE, WHAT ABOUT THIS INVITATION OF YOURS?
I HEARD THAT SARA DIED ON STAGE THE OTHER DAY...
OH, HOLMES IS JUST MY SIDEKICK. DON'T WORRY ABOUT HIM.
RUSTLE
IT'S NOT SO MUCH ABOUT THE INVITATION, BUT...

COULD YOU TAKE A LOOK AT THIS, PLEASE?
INVITATION
IT'S AN INVITATION TO A TOUR OF MY GALLERY.
I ONLY GIVE IT TO PEOPLE WHO LOVE MY "CHILDREN".
WHAT ABOUT IT?

WE ARE INVESTIGA-TING SARA'S DEATH AND
FOLLOWING UP ON EACH FAN LETTER THAT WE FOUND IN HER DRESSING ROOM.
COULD YOU PLEASE TELL ME A BIT MORE?
INVITATION
THIS INVITATION WAS FOUND IN SARA'S DRESSING ROOM.


IF THERE'S ANYTHING I CAN TELL YOU...
ALRIGHT.

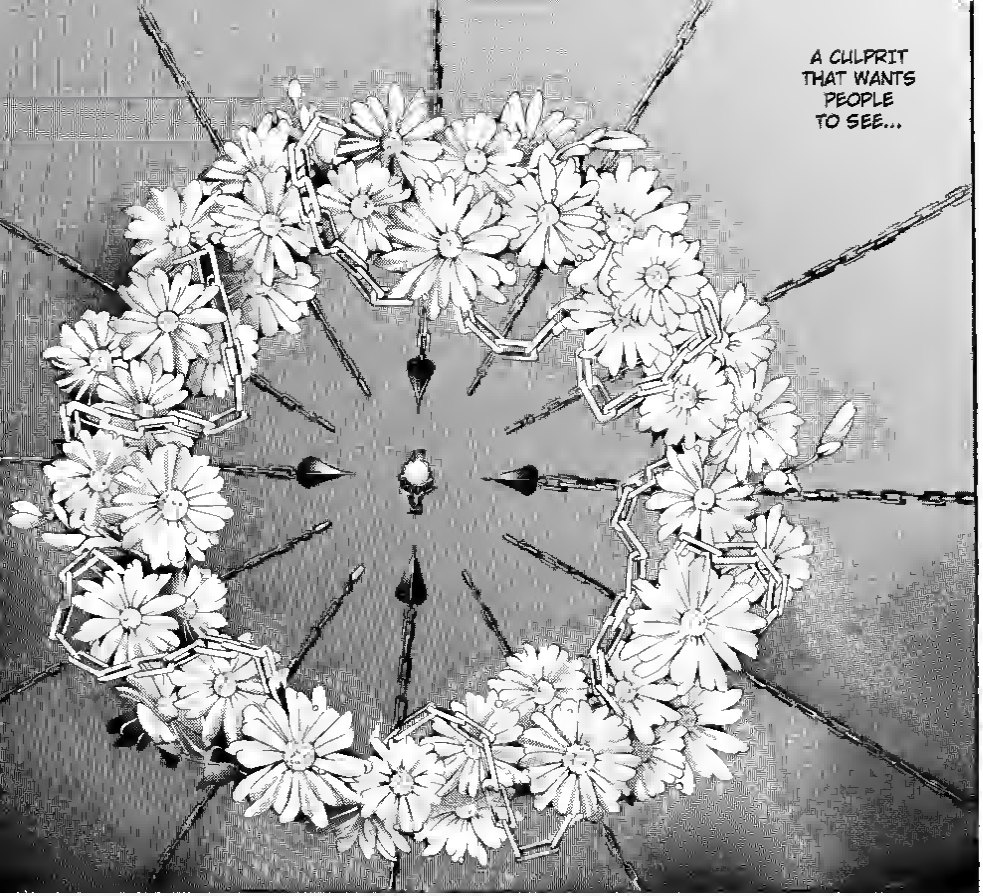

...

SPARKLE
INVITATION
SPARKLE
MR. WATSON, PLEASE KEEP THAT MAN BUSY FOR A WHILE.
I'M SURE THERE'S A CLUE TO BE FOUND HERE!

AH, THAT IS
THE POLISH I USE TO SHINE GEMSTONES.
SPARKLE
キラ
キラ
SPARKLE
THIS INVIT-ATION IS PRETTY NEAT.
IT SURE IS SHINY!
I MUST HAVE GOTTEN SOME OF IT ON THE INVITATION.
THE POLISH IS MADE FROM THE DUST OF PRECIOUS STONES LIKE SAPPHIRES AND DIAMONDS.
SO THEN MAYBE WE COULD IDENTIFY THE JEWELER BASED ON THE POLISH USED?
APARENTLY, THE INGREDIENTS OF THE POLISH VARIES DEPENDING ON THE JEWELER
...
ARE YOU SUG-GEST-ING...

THAT I'M CONNECTED TO SARA'S DEATH?
NO, NOT AT ALL.
TICK TICK
FROM WHAT WE UNDER-STAND
TICK
THE POLISH ON THIS INVITAITON
WAS ALSO FOUND AT A DIFFERENT PLACE.
INVITATION

THE CULPRIT MADE THE EFFORT
TO SHOW THE MINISTER THAT HE KILLED SARA...
I CAME TO BRING YOU A GIFT FROM MS. SARA BELLERANE.
THAT'S NOT IT...
NOT THIS EITHER.
NO...
WHY DID HE TAKE THE RISK OF BEING SEEN?
MAYBE HE WANTED TO SHOW OFF?
BUT RATHER...
NOT HIDING IT,

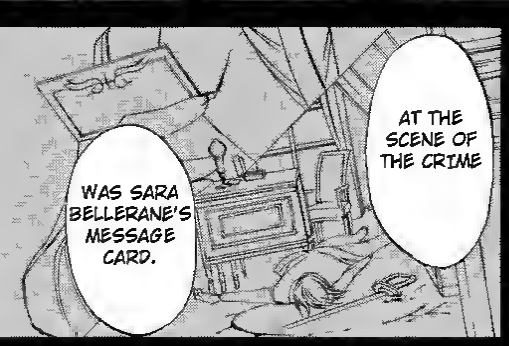

A CULPRIT THAT WANTS PEOPLE TO SEE...

ちらっ
GLANCE
THAT'S...

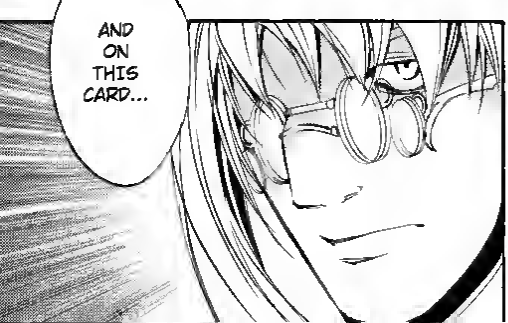
TAP
THE MOON-LIGHT...
FLICK
STEP-PING OUT OF...
WHOOOOOO
ZU

The shadows will show everything inside...
Enter the SHADOWS Silhouette!!

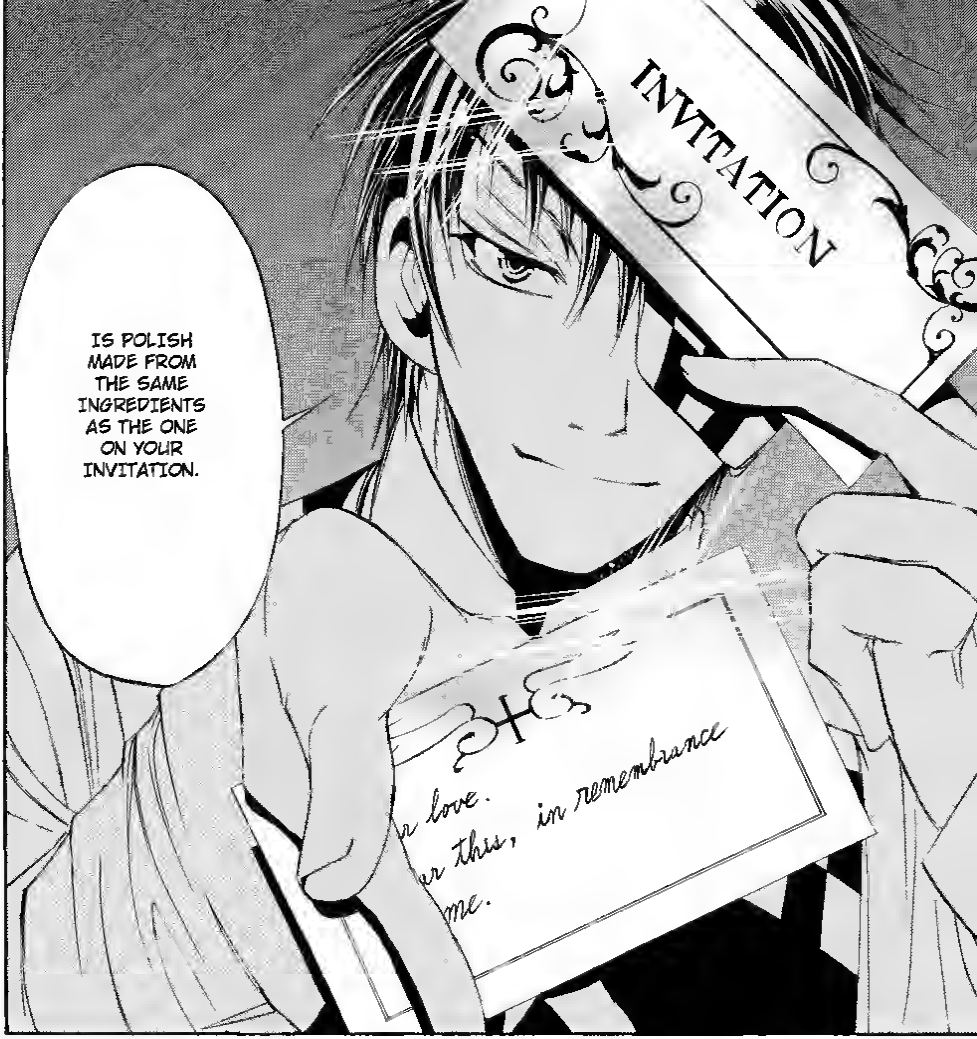
PLEASE CONTINUE, MR. WATSON.
WHERE ELSE DID YOU FIND THE POLISH THAT IS ON MY INVITATION?

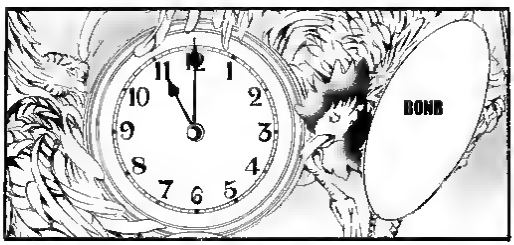

AT THE SCENE OF THE CRIME
WAS SARA BELLERANE'S MESSAGE CARD.

"DEAR LOVE, WEAR THIS IN REMEMBRANCE OF ME."
I BROUGHT THE CARD WITH ME.


AND ON THIS CARD...

YESTERDAY, FINANCE MINISTER HOPKINS WAS KILLED IN HIS HOME.
INVITATION


INVITATION
IS POLISH MADE FROM THE SAME INGREDIENTS AS THE ONE ON YOUR INVITATION.
love.
this, in remembrance
me.

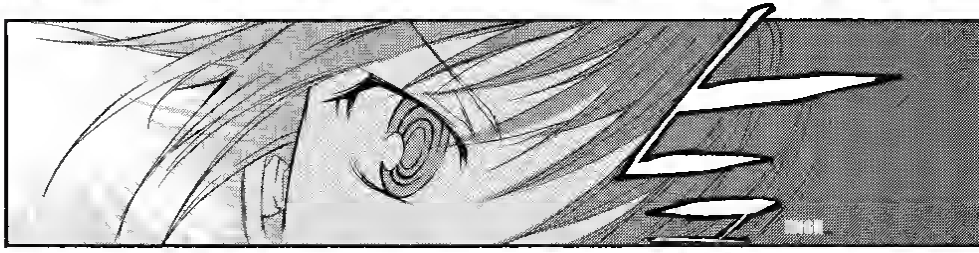

BONB

BONG
BONG

BONG

IT'S 11PM!
IS IT THAT LATE ALREADY?
CLINK
BONG
BONG
BONG
I'M SORRY FOR KEEPING YOU UNTIL SUCH A LATE HOUR.
HMM... IS THAT ALL?
CAN WE PLEASE CONTINUE THIS ANOTHER DAY?
PANT
CREAK
HEY, KID! TIME TO GO!

KID!?



CRASH

WHAT THE HELL ARE YOU DOING!?
AH...
AH...

THIS RING.

WHAT?
THWIP_

I'M SO SORRY! HE SOMETIMES DOES WEIRD THINGS ALL OF A SUDDEN...
GO ON, KID, APOLOGIZE!

MR. WATSON, I FOUND IT.

THAT PEARL RING?
PLEASE GIVE THAT BACK!
THE MAN THAT TOOK SARA'S TEETH AND KILLED THE MINISTER,
IN THE WORLD OF JEWELRY, PEARLS ARE ESPECIALLY DELICATE.
IF THEY COME IN CONTACT WITH PERSPIRATION, THEY BECOME DISCOLORED AND LOSE THEIR VALUE.
THE NECKLACE OF TEETH HE LEFT AT THE SCENE
HAD ONE STRANGE THING ABOUT IT.

IF YOU COUNT ALL THE TEETH,
IT HAD THIRTY-ONE.
HOWEVER, HUMANS HAVE 16 UPPER TEETH AND 16 LOWER TEETH, A TOTAL OF THIRTY-TWO.
THIRD MOLAR
SECOND MOLAR
FIRST MOLAR
SECOND PREMOLAR
FIRST PREMOLAR
CANINE
SECOND INCISOR
FIRST INCISOR
IN THE NECKLACE THAT HE MADE.
WHAT HAPPENED TO THAT LAST TOOTH?

THE ANSWER IS...
SNAP
10≠
RIGHT HERE!

THAT PEARL HAS...
NO, IT'S THE ROOT OF A TOOTH!
IF WE LET SCOTLAND YARD EXAMINE THIS
WE CAN FIND OUT IF THIS IS INDEED SARA'S TOOTH.
UH...
CRICK
JEWELRY DESIGNER
RENE RAIDRICK?
CAN YOU ADMIT TO THE CRIME,

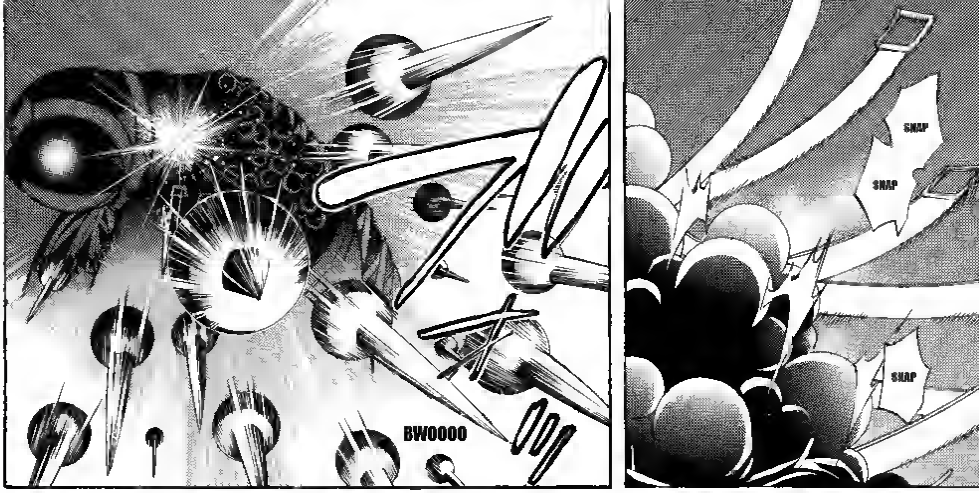
YOU'VE RUINED THE GIFT I WAS GOING TO GIVE!
YOU'VE RUINED IT!
!!
SURPRISED
CLACK
BREAK LOOSE FROM THE MOON-LIGHT!
SUUUU

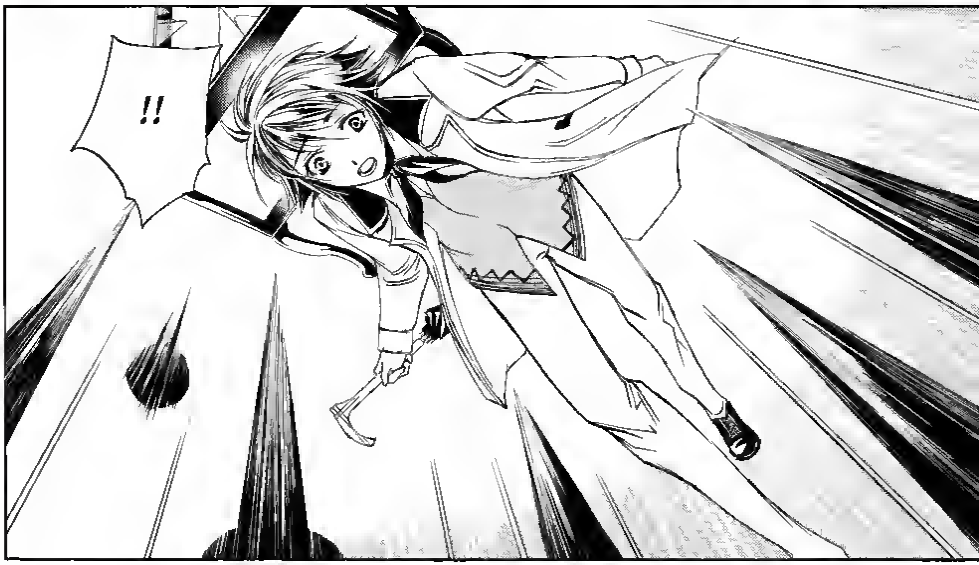
Zu
Zu
Zu
Zu

THE CULPRIT IS A SHADOW USER!?
SILHOU-ETTE?

FWOOSH
HE STOPPED MY SILHOUETTE!?
HM
RUSTLE
EEE
WASH AWAY THE SUNLIGHT...
CLICK

SUMMON THE DARKNESS!!
THUD
CAPTIVE OF FATE!!
SHADOW!!


BWOOOO
SNAP
SNAP
SNAP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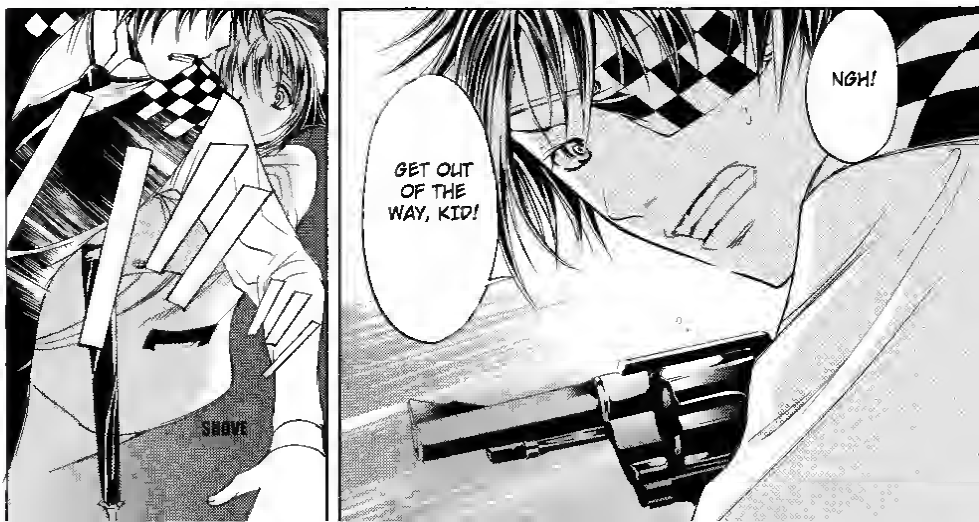
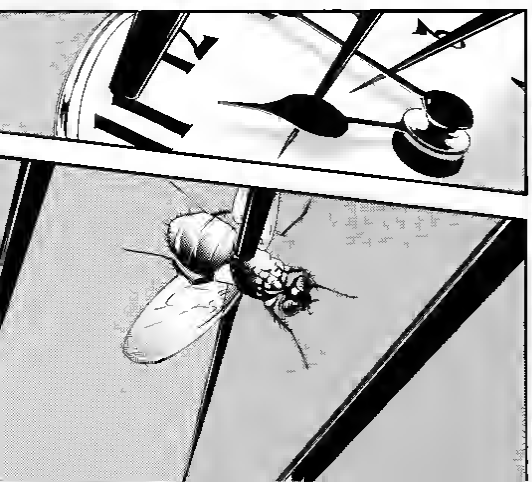

SHOVE
GET OUT OF THE WAY, KID!
NGH!

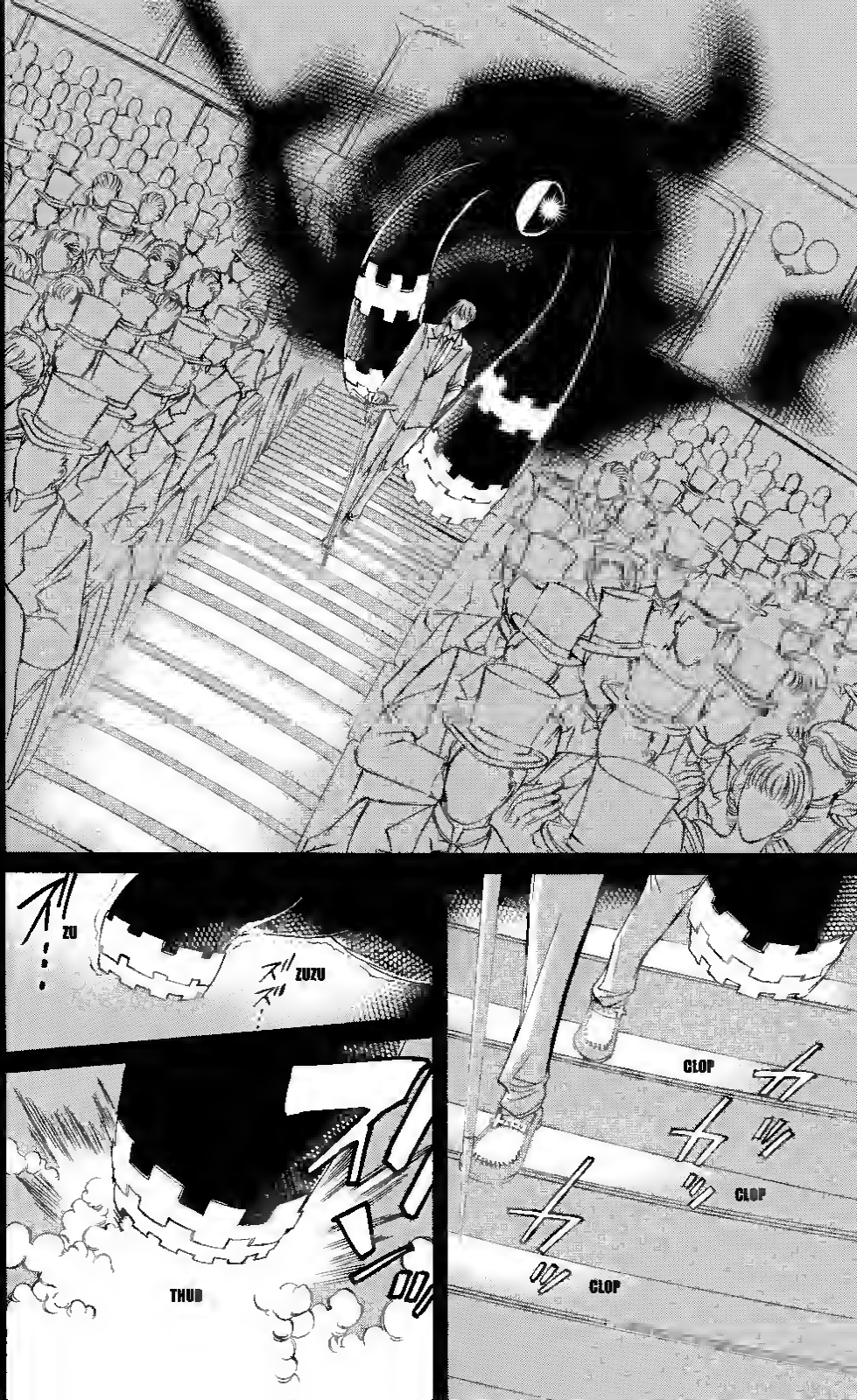
WATSON!!



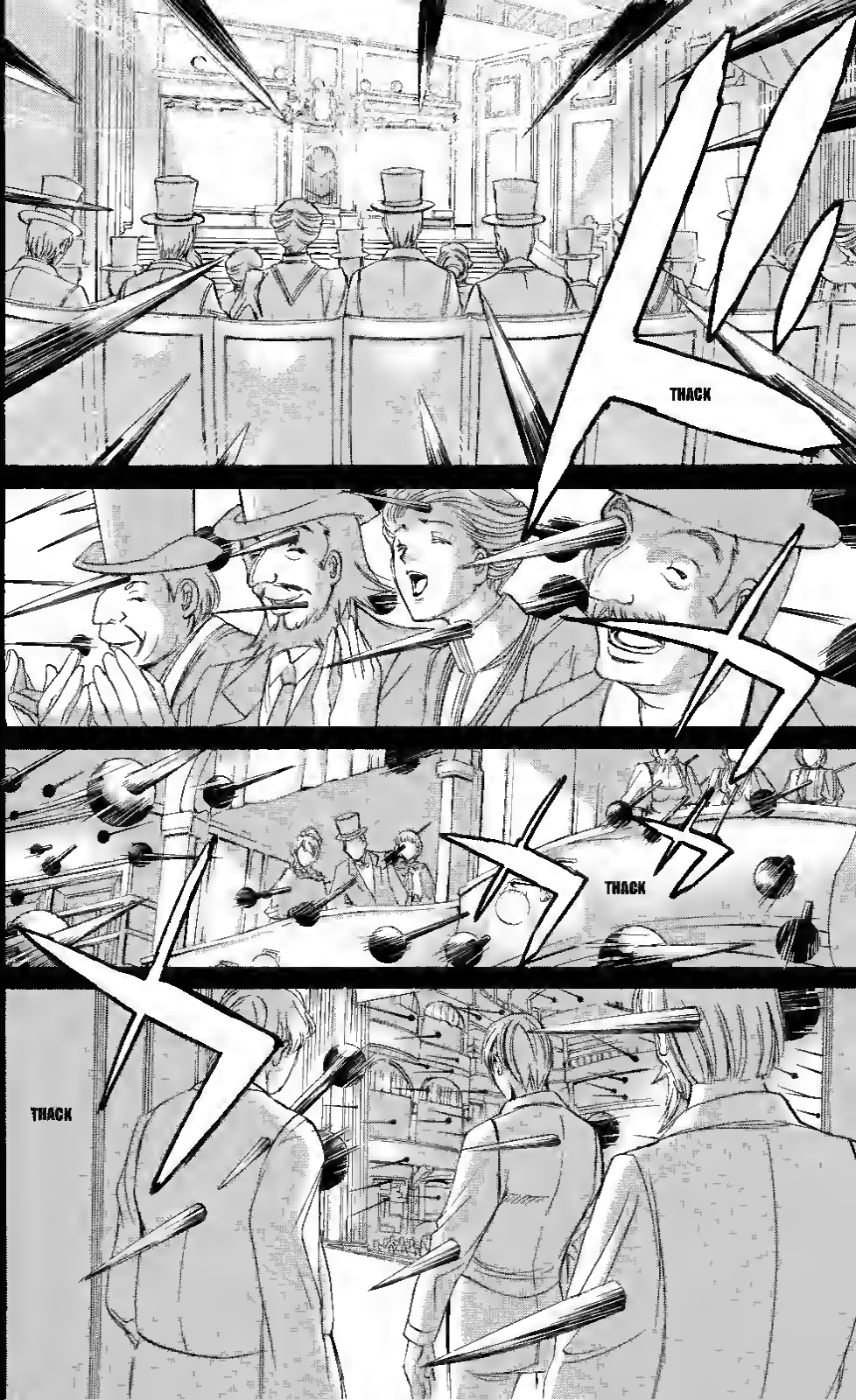
CRASH

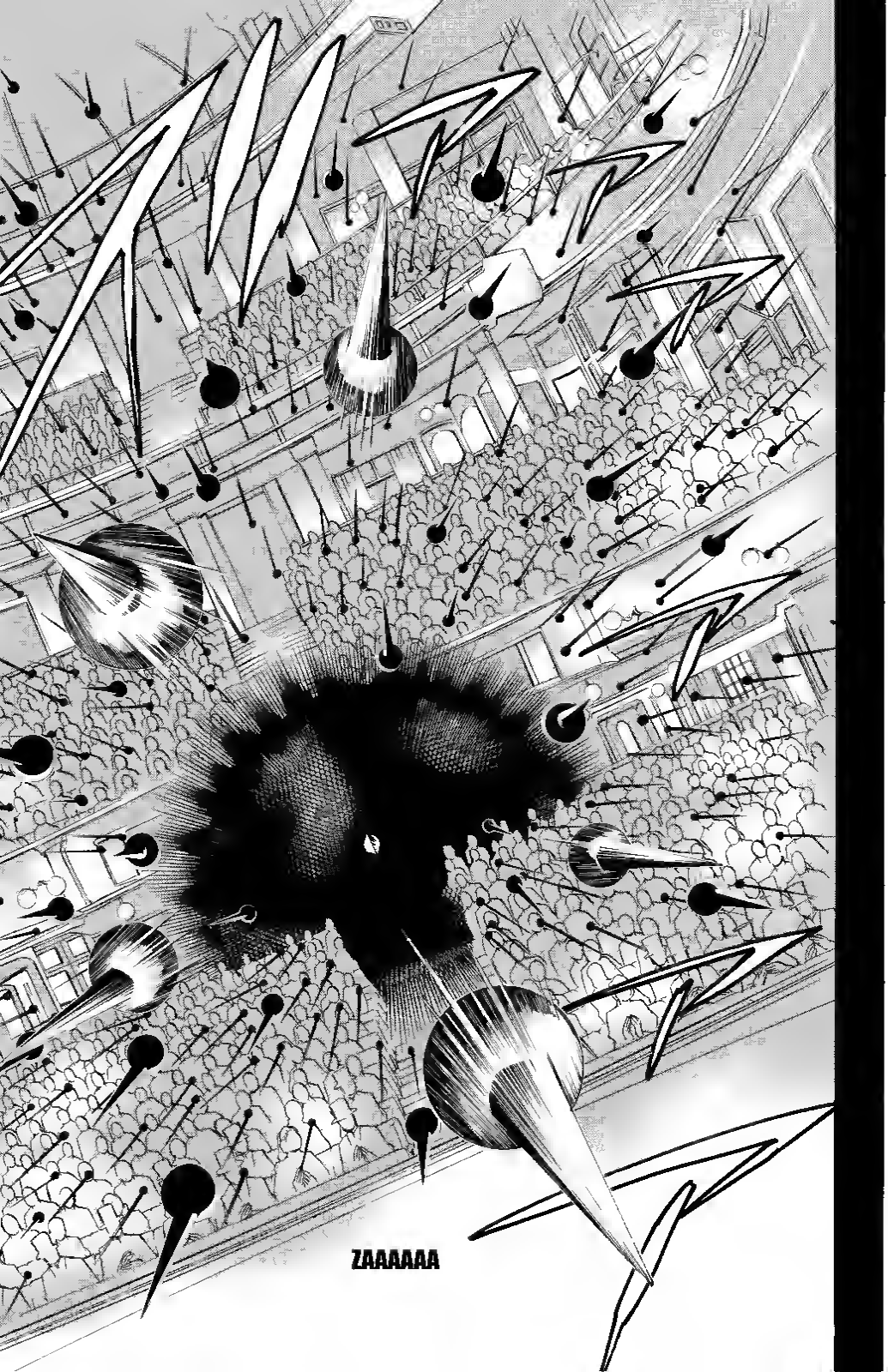
HE'S FROZEN...!?
HAS ITS ENERGY STOLEN AND ITS MOTION STOPS.
EVERYTHING THAT GETS STUCK BY THE CAPTIVE OF FATE'S SHADOW NEEDLES
PULLING OUT SARA'S TEETH IN FRONT OF TWO-THOUSAND PEOPLE...
SO THAT IS THE POWER OF YOUR SHADOW...
I SEE...
STOPPING THE BULLET IN MID-AIR...
AND MINISTER HOPKINS FREEZING IN PLACE...

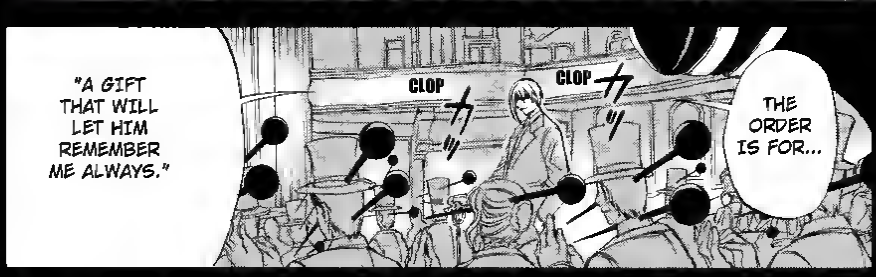
BRAVO!
BRAVO SARA!
HM?
BRA-VO!
WHISTLE
CLAP
WHISTLE
CLAP
WHAT'S THAT...?
THAT KIND OF THING ISN'T IN THIS PRODUCTION...


ZU
ZUZU
THUD
CLOP
CLOP
CLOP

CLICK
CLICK
SNAP
キュイッ…
WHIRR
CAPTIVE OF FATE...
FULL VOLLEY!!
WOOSH


THACK
THACK
THACK


ZAAAAAA


"A GIFT THAT WILL LET HIM REMEMBER ME ALWAYS."
CLOP
CLOP
THE ORDER IS FOR...

CLOP

YOU ARE LEAVING UP TO ME, RIGHT?
THE MATERIALS AND METHODS,

A GIFT HE'LL NEVER FORGET...
I CAN SURELY MAKE THAT!

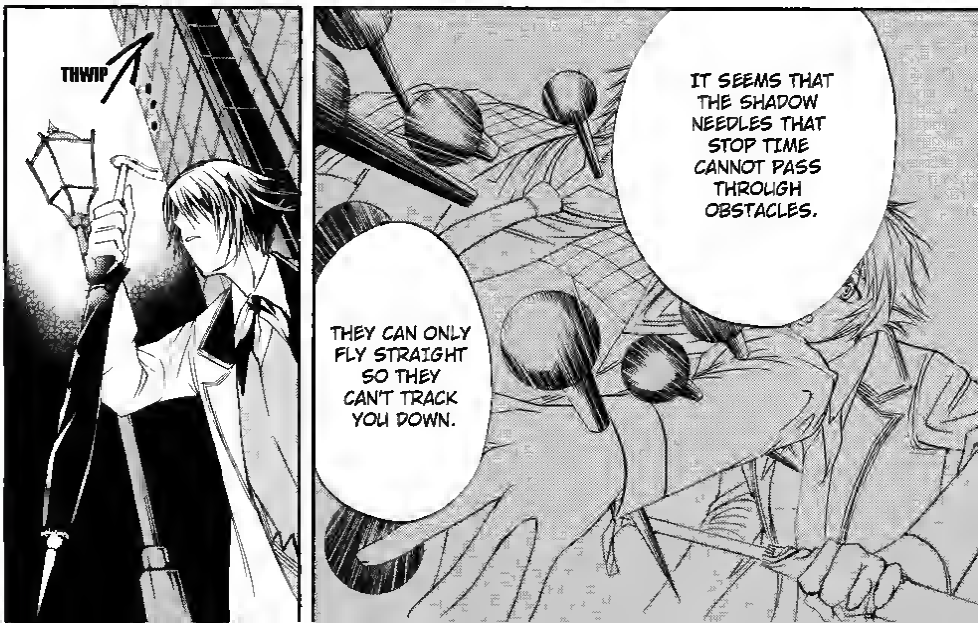
BUT WHY TEETH?
PING PING PING
THE PRECIOUS STONE IVORY
IS PART OF AN ELEPHANT'S TUSK.
EH?
ARE YOU STUPID? DIDN'T YOU KNOW?
TUSKS ARE TAKEN NOT AFTER THE ELEPHANT DIES
BUT WHEN IT IS STILL ALIVE.
THEY'RE A REAL PRECIOUS STONE, YOU KNOW...

NGH
IT APPEARS THAT SARA BELLERANE'S TEETH WERE TAKEN OUT WHILE SHE WAS STILL ALIVE...
!!
THUMP
AND YOU'RE NEXT!!
I'LL MAKE YOU PAY FOR RUINING MY WORK!!
AH...
RRRRR

!
FTANG
FTANG
OW!
FTANG
PLINK
OH NO, SARA'S TOOTH!
BAM
ZZPP
...UNH?
AH, MY GIFT!
MY GIFT...

...JUST THE RING!?
PANT
PANT
IT WAS A SPLIT-SECOND DECISION
BUT IT LOOKS LIKE I BOUGHT SOME TIME.

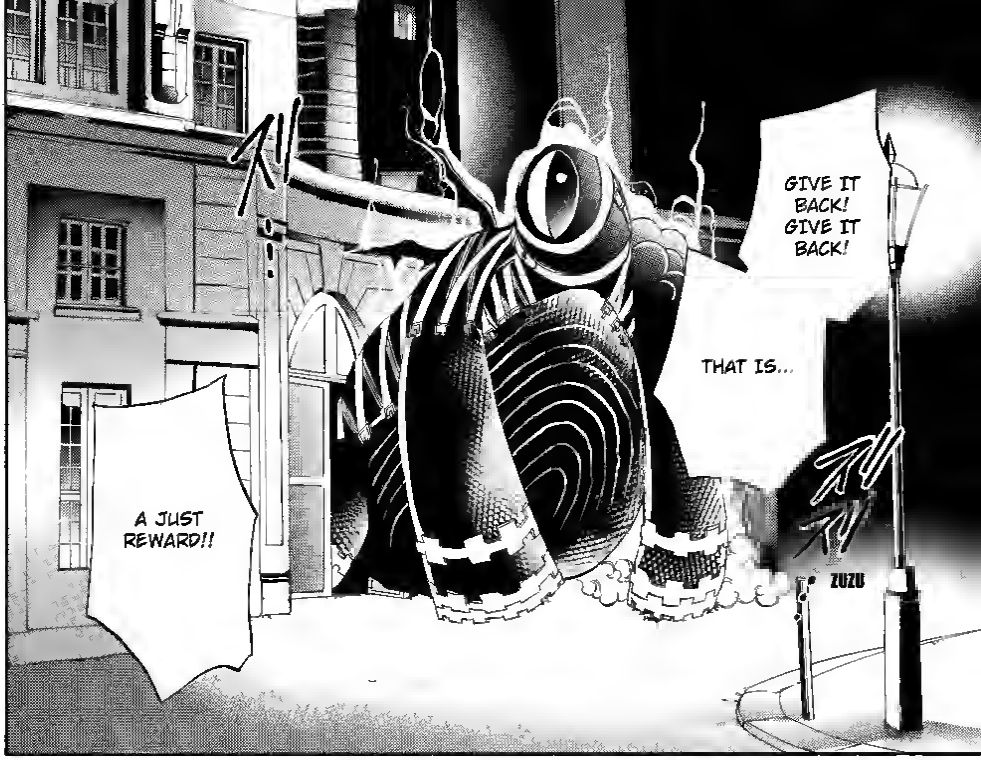
I WILL SAVE YOU!
MR. WATSON...


THWIP
IT SEEMS THAT THE SHADOW NEEDLES THAT STOP TIME CANNOT PASS THROUGH OBSTACLES.
THEY CAN ONLY FLY STRAIGHT SO THEY CAN'T TRACK YOU DOWN.

Step away from the sunlight
THACK
Summon the darkness
ZBOW!
SHADOW!!
EEEEE...

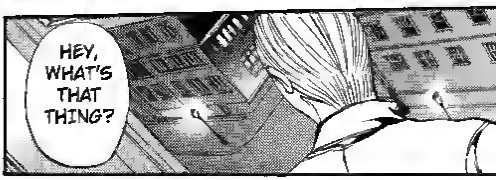
JINN
JINN
JINK
JINK
ZU
ZU
ZU
ZU
ZU
SHAK!
THWIP...

DEMIGOD
GUARDIAN!!
DOOOOOOOOON

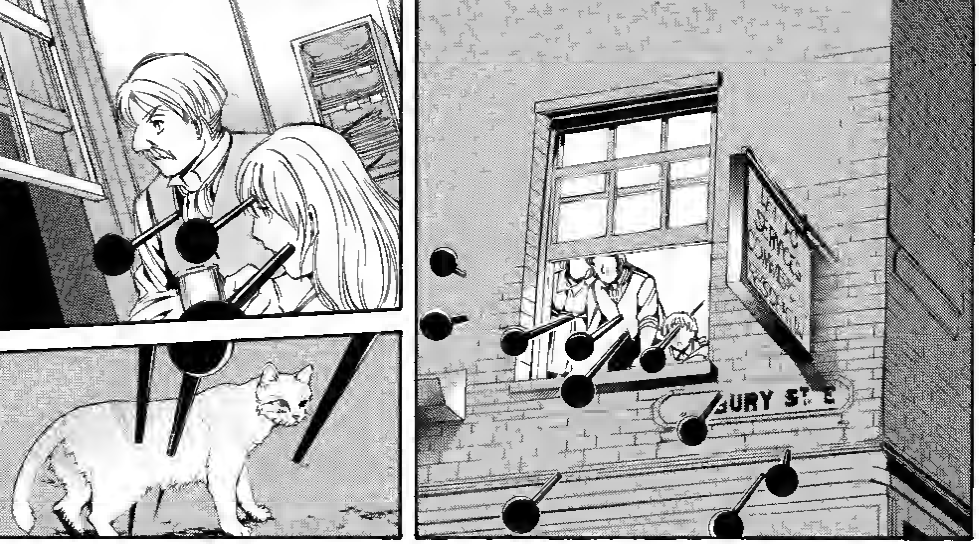

GIVE IT BACK! GIVE IT BACK!
THAT IS...
ZUZU
A JUST REWARD!!

CLICK CLICK
SOMETHING STRANGE IS COMING FROM RAIDRICK'S GALLERY!

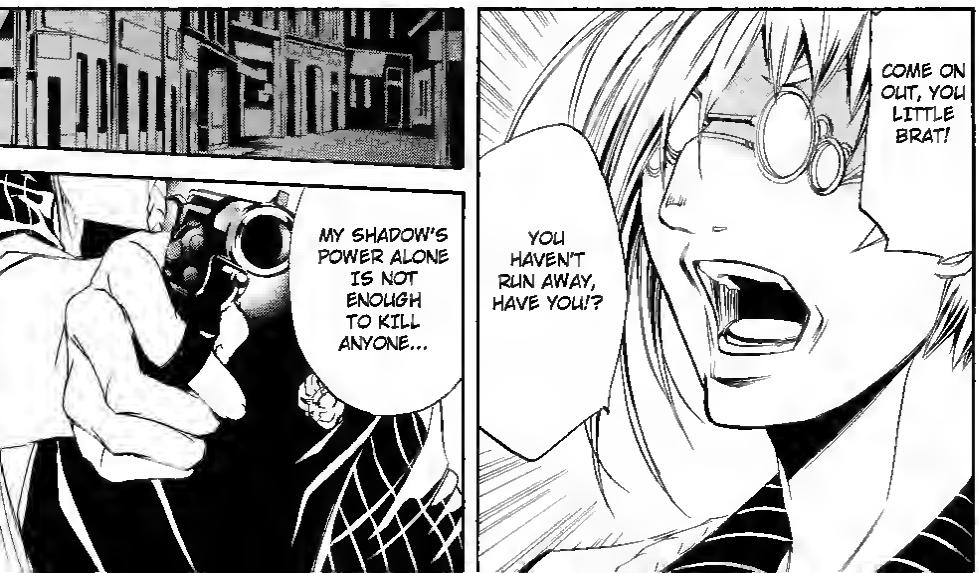
WHAT A RACKET...
BURY ST


HEY, WHAT'S THAT THING?

KA
KA
KA

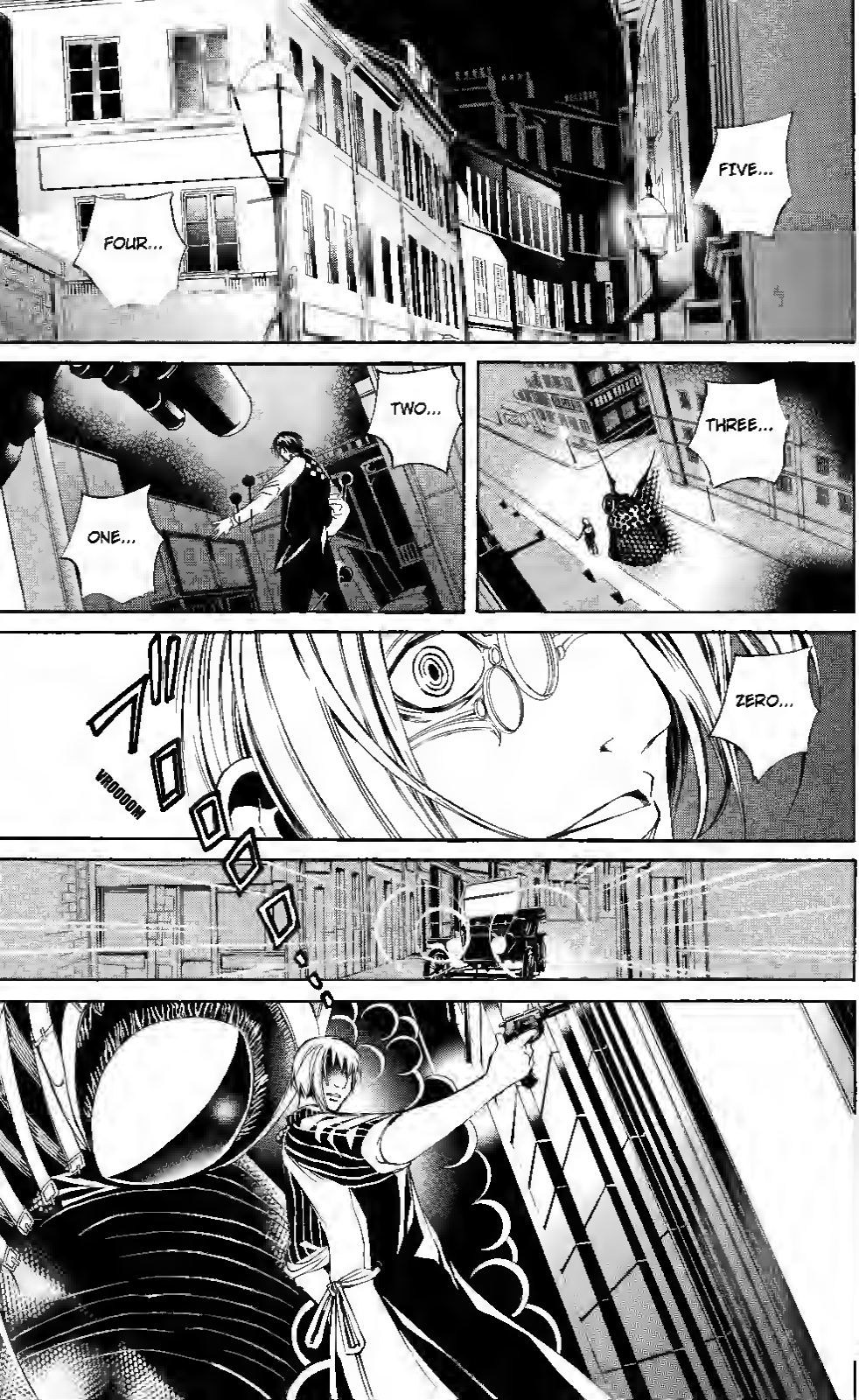

URY ST

ZU
I RECEIVED NO FORM OF PAYMENT, SO ALL I WANT IS THAT ONE BEAUTIFUL TOOTH!!
FUL-FILLING SARA'S WISH!!
IT'S A PROPER REWARD FOR THE WORK I DID


MY SHADOW'S POWER ALONE IS NOT ENOUGH TO KILL ANYONE...
YOU HAVEN'T RUN AWAY, HAVE YOU!?
COME ON OUT, YOU LITTLE BRAT!

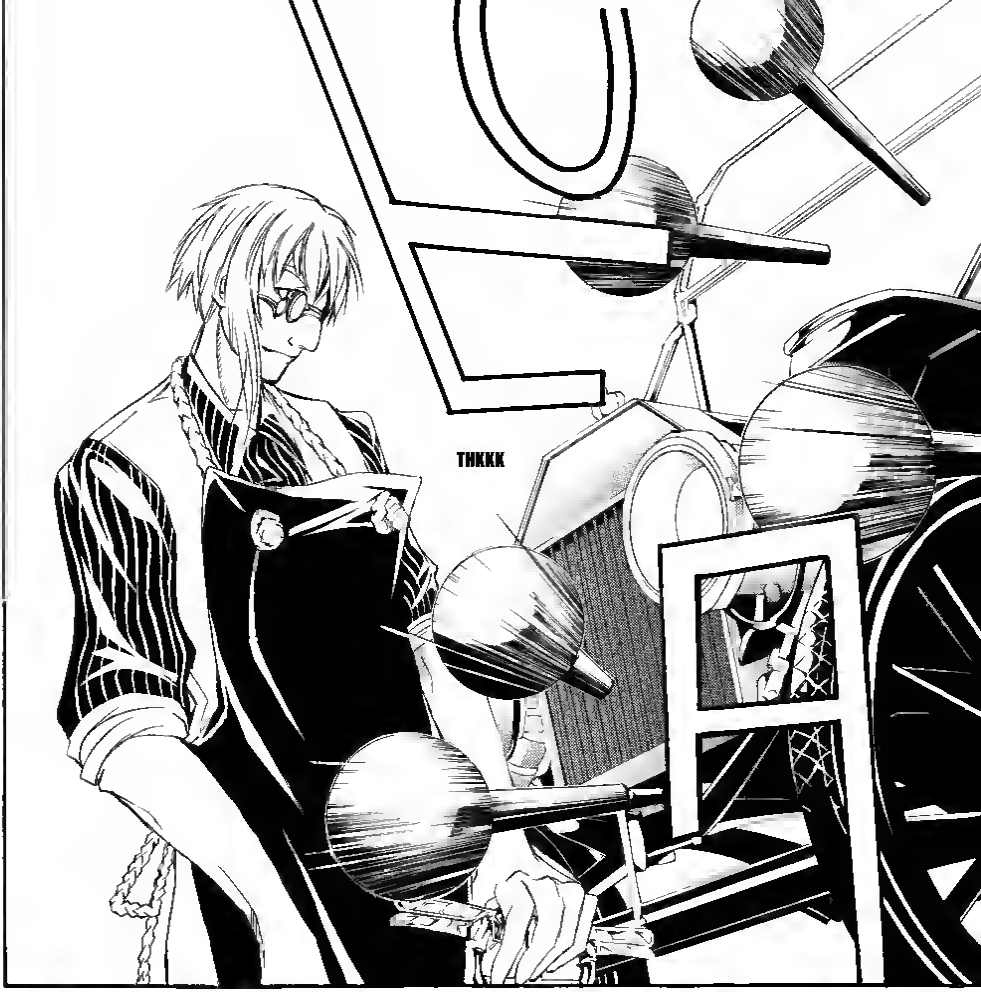
IN ORDER FOR THAT TO HAPPEN, I HAVE TO DO IT MYSELF.

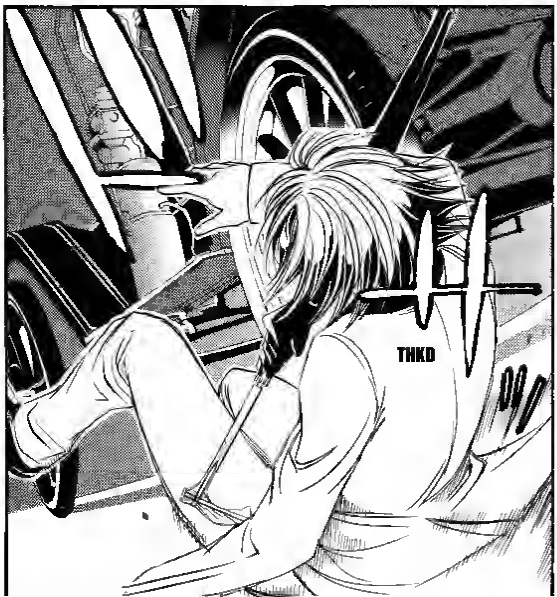
I'LL TRADE YOU WATSON'S LIFE FOR SARA'S TOOTH.
I'M GOING TO COUNT TO FIVE... OKAY?


FIVE...
FOUR...
TWO...
ONE...
THREE...
ZERO...
VROOOOM

WOOSH
THE CAPTIVE OF FATE STOPS EVERYTHING IN ITS PATH!
IT'S NO USE!

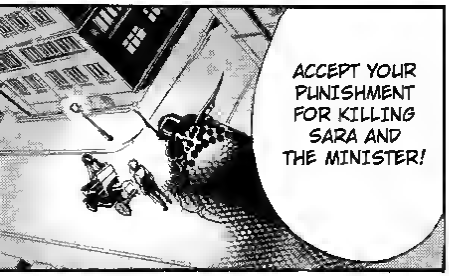
SCREECH


THKKK


THKD

UNGH!!
CLANK

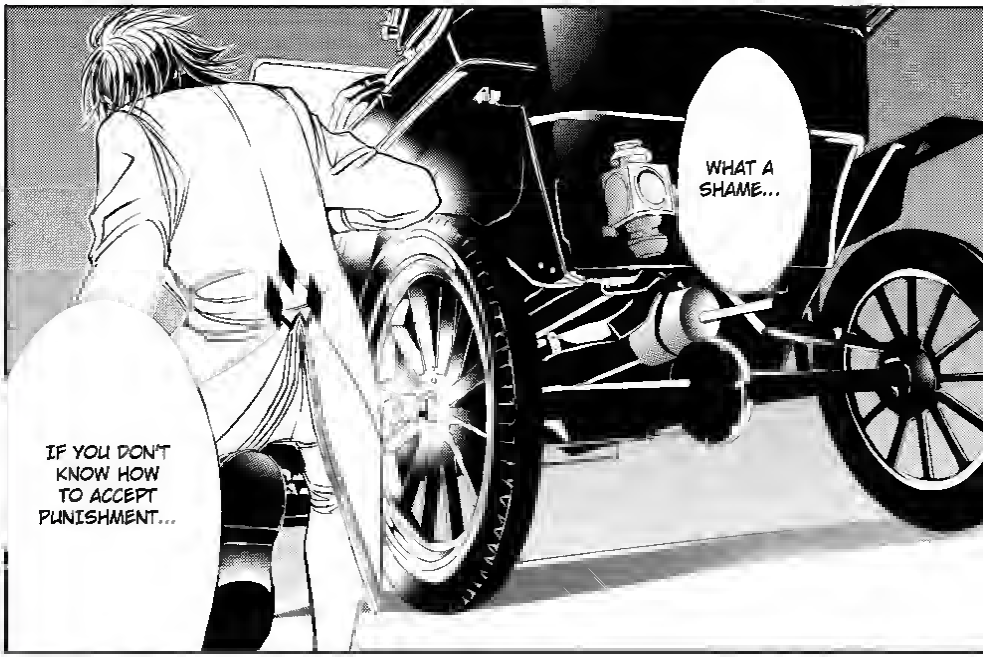
YOU RAN OUT TO GET THIS SO YOU COULD RUN ME OVER? WHAT A WASTE OF TIME...
THIS IS THE CAR THAT YOU TWO WERE IN, RIGHT?


ACCEPT YOUR PUNISHMENT FOR KILLING SARA AND THE MINISTER!

I THOUGHT YOU WERE SMARTER THAN THAT... THERE'S NO WAY OUT FOR YOU, AND THAT'S ALL YOU CAN COME UP WITH?
PUNISH-MENT??

PLEASE GIVE YOURSELF UP!

WHIRR
...
CLICK
CLICK
HOW ABOUT YOU GIVE ME THE TOOTH BACK AFTER I FREEZE YOU?


WHAT A SHAME...
IF YOU DON'T KNOW HOW TO ACCEPT PUNISHMENT...

LET ME BE
THE ONE TO TEACH YOU!

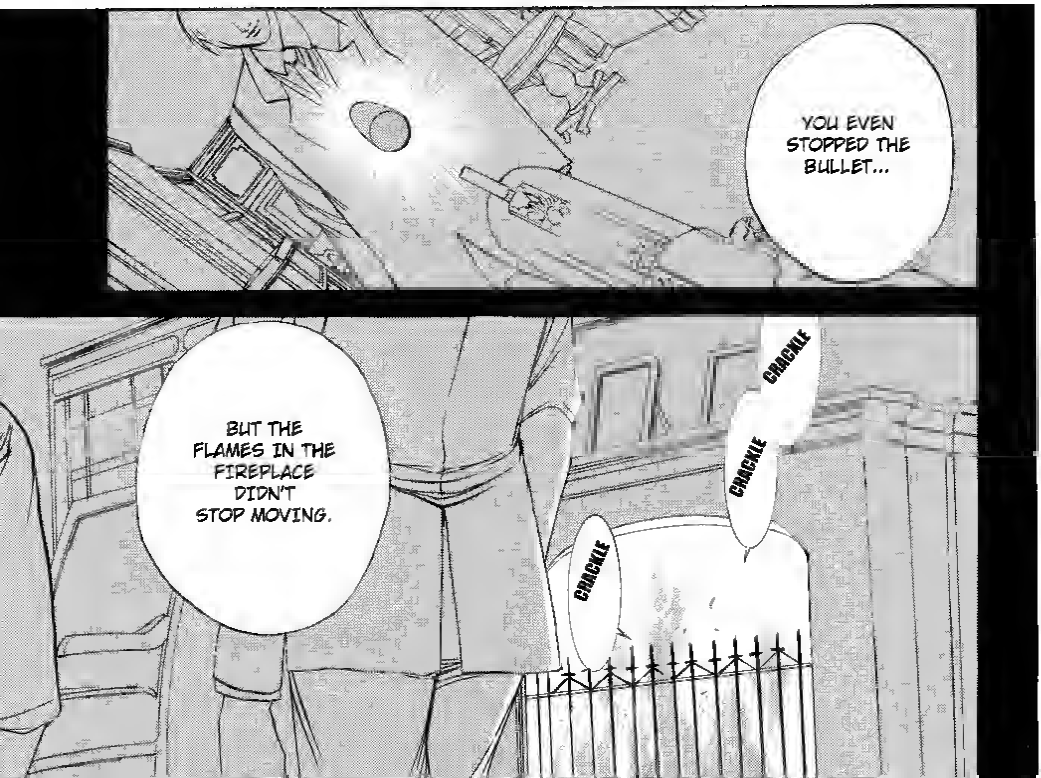
I WANTED THIS CAR TO STOP RIGHT IN FRONT OF YOU.
HUH?
YOU TRIED TO RUN ME OVER AND FAILED, RIGHT?
NO.
CLICK
RIGHT HERE IS WHERE THE CAR'S GAS TANK IS.
SO THE ONE WHO'S TRAPPED... IS YOU!

BOOOOOOM
CAPTIVE OF FATE!!
FULL VOLLEY!

WOOSH
BANG!
!
BAM
BAM
BAM
AGH!!
DOOON

KAHERORA
MY TRIGGER ITEM...
OOO
SU
CAPTIVE OF FATE...
SUU
KLONK
MY SHADOW IS... GONE!!

JUST AS I THOU-GHT.
YOU CAN'T FREEZE AN EXPLOSION SINCE IT HAS NO PHYSICAL BODY.
GULP
WHEN YOU FROZE MINISTER HOPKINS
CLANK
WITH THE CAPTIVE OF FATE...


YOU EVEN STOPPED THE BULLET...
CRACKLE
CRACKLE
CRACKLE
BUT THE FLAMES IN THE FIREPLACE DIDN'T STOP MOVING.

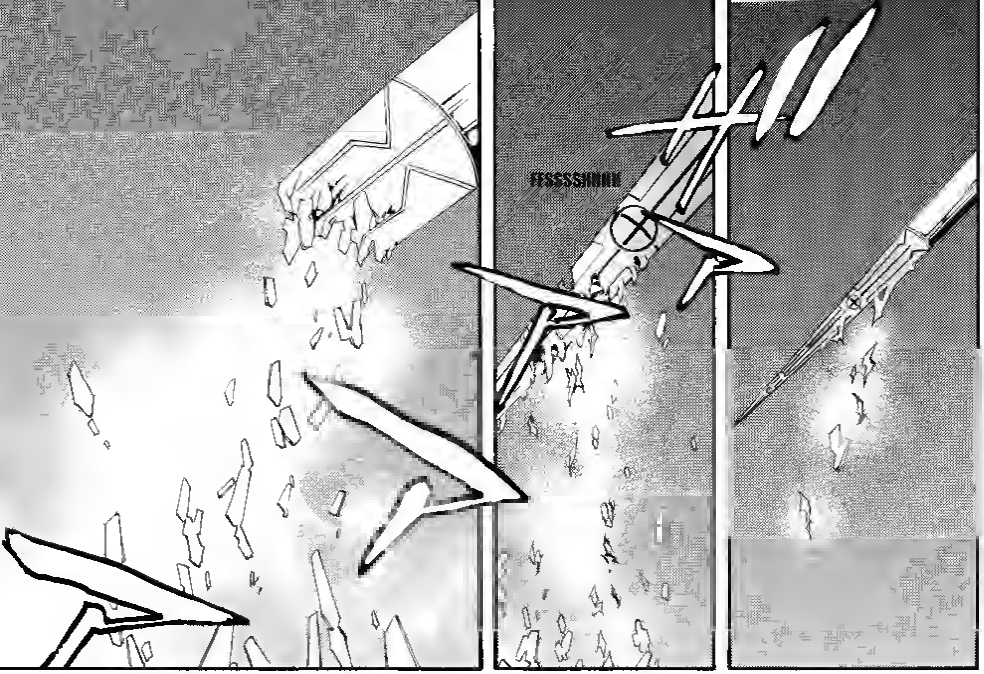
OOOOOOO
JJJJ
JJJJ

YOU'RE NOT HURT...!?
BUT YOU WERE STANDING RIGHT NEXT TO THE GAS TANK WHEN IT BLEW UP...

RETURN!
SHADOW ...
ZU
ZU ZU
ZU
ZANJA

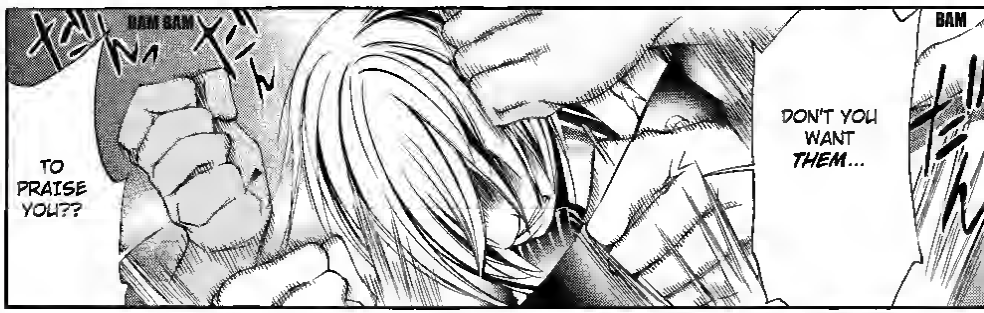
BOOO
BOOO
BOOO
BOOO
ZU
ZU
YOU'RE..
A SHADOW USER, TOO!?
OOOOO..
TSS

THERE ARE SOME... WORDS ENGRAVED INTO THE END OF YOUR STICK...
DON'T READ THAT!
PLEASE, DON'T READ IT!
!!
"LUX..."
IT'S LATIN...
LUX AETERNA LUCEAT EIS.
(LIGHT ETERNAL SHINE UPON THEM.)
Lux aeterna luceat eis.


AH
FFSSSSHHHH

AAAAAA
HHH
HHHH!!!!

WHY... WHY WOULD YOU DO THIS...
TO ANOTHER SHADOW USER!?


BAM BAM
BAM
DON'T YOU WANT THEM...
TO PRAISE YOU??

NO ONE IN THIS WORLD IS AS PURE OF HEART OR FILLED WITH GOOD WILL...
BAM

"THEM"?

BAM BAM
THAT TOOTH...
IT WAS MEANT TO BE A GIFT...
BAM

SO BEAUTIFUL ...
WITH SILVER HAIR...

THUNK
OOF!
THUD
AH...
OH, WONDERFUL! THE SHADOW NEEDLES ARE GONE AND YOU'RE BACK TO NORMAL!
HAPPY!
HM.
WATSON!
RUFFLE

HEY, IS THAT MY CAR BURNING OVER THERE?
FIRE!
IT'S A CAR!
SMOLDER
PAT
なで
PAT
なで
PAT
なで
SORRY I COULDN'T THINK OF ANY OTHER WAY...
HMPH... WELL, SINCE YOU'VE DONE THIS MUCH
I GUESS THAT MEANS WE DON'T HAVE TO WORRY ABOUT RENE ANYMORE?
YES, I READ THE INSCRIPTION ON HIS TRIGGER ITEM.
HE SHOULDN'T BE ABLE TO SUMMON HIS SHADOW ANYMORE.
HEY KID, YOUR UMBRELLA...
OH... HAHA.

CRACKLE
IT'S BEEN COMPLETELY DESTROYED...
DEMIGOD GUARDIAN DOES MAKE IT STRONGER,
I SEE, SO YOU SUMMONED THE "SHADOW DEMI-GOD GUARDIAN",
SNAP
HA.
BUT AFTER-WARDS, EVERYTHING BUT THE TRIGGER ITEM FALLS TO PIECES.
TO REINFORCE THAT UMBRELLA AND PREVENT THE EXPLOSION.

WHAT, YOU DON'T POSSIBLY WANT ME TO PICK YOU UP AND CARRY YOU ALL THE WAY BACK TO THE OFFICE...
HUH?
DO YOU, KID?

AND I'M ABOUT TO FALL TO PIECES, TOO...
SO TIRED...
へろへろ。

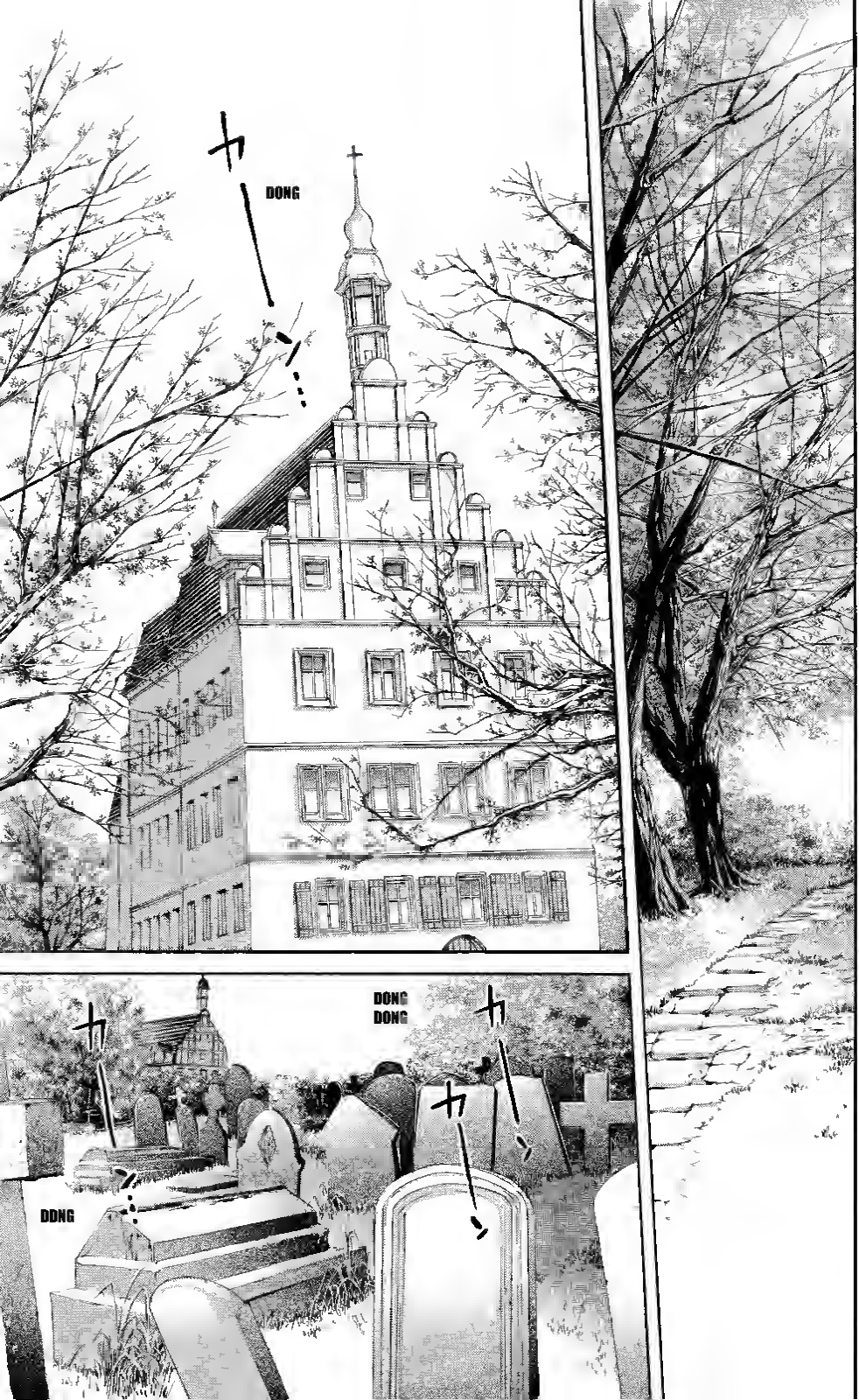
I CAN MAKE IT HOME MYSELF...
WHAT?
AH... OF COURSE NOT!

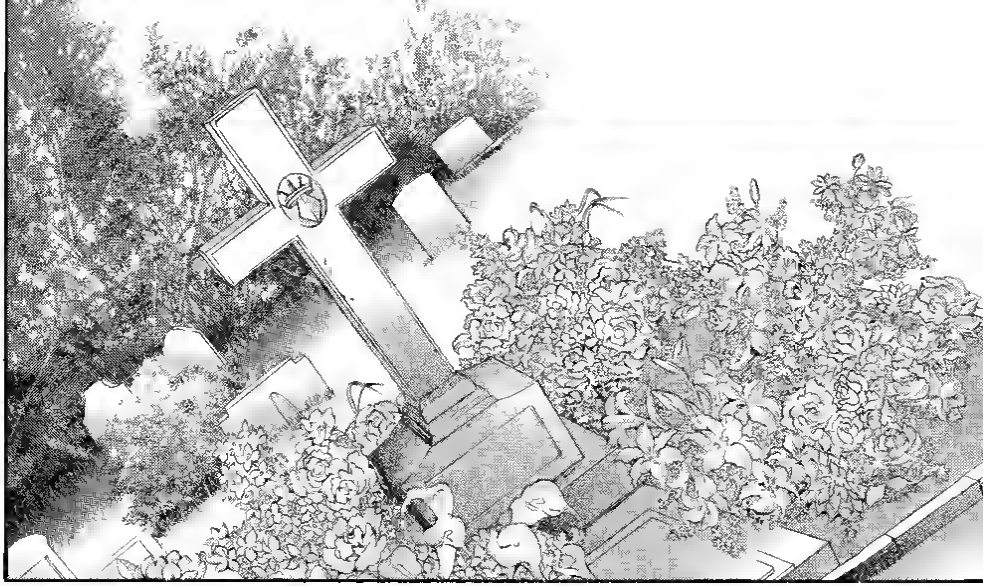
SWOOP!
LOOKS LIKE WE DON'T HAVE ANY OTHER CHOICE, KID...

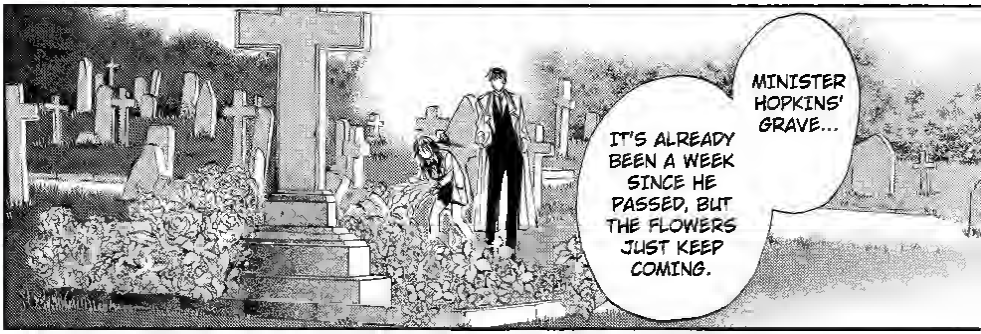
IT'S ALRIGHT, WATSON.
REALLY...
GRIN
DON'T WORRY ABOUT IT.
IT'S MY WAY OF THANKING YOU FOR DESTROYING MY CAR!

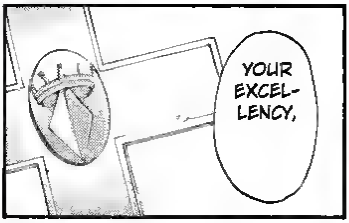
.....!!!
NOOOOO
BWAHAHAHAHA

I'M SORRY!!
I'M SORRY!!
I'M SORRY!!
I'M SORRY!!
I'LL NEVER DO IT AGAIN!!
PLEASE DON'T KILL ME...
HAHAHA...
IF YOU MAKE TOO MUCH NOISE I'LL JUST DROP YOU DOWN INTO THE SEWERS!


DONG
DONG
DONG
DDNG




MINISTER HOPKINS' GRAVE...
IT'S ALREADY BEEN A WEEK SINCE HE PASSED, BUT THE FLOWERS JUST KEEP COMING.


YOUR EXCEL-LENCY,

WE'VE COME TO BRING YOU AN UPDATE.

HIS POLITICAL STATUS ASIDE, HE WAS QUITE RESPECTED BY A NUMBER OF PEOPLE.

THE MAN THAT KILLED YOUR EXCELLENCY AND SARA,
RENE RAIDRICK, IS STILL UNDERGOING INVESTIGATION.

HE JUST REMAINS COMPLETELY SILENT, NEITHER ADMITTING NOR DENYING ANYTHING...

HEY KID, WHAT BECAME OF THAT NECKLACE OF SARA'S TEETH?

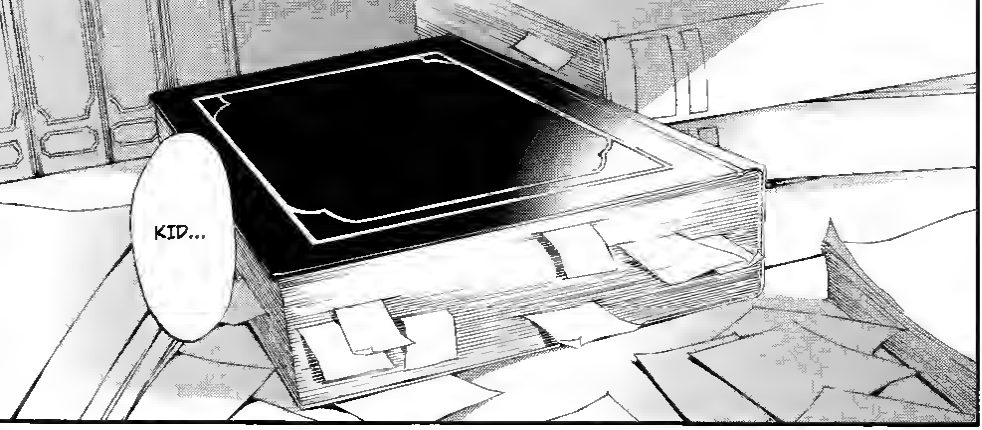
NO IDEA..

THAT "THEM" THAT RENE MENTIONED... WHO COULD THAT BE, WATSON?

WATSON...
CAN THEY NOT BURY SARA NEXT TO THE MINISTER?
IT WAS BURIED WITH SARA IN HER GRAVE AT THE PUBLIC CEMETARY.
NO WAY.
BEING AN ILLEGITIMATE CHILD, SHE ISN'T RECOGNIZED AS A PART OF HIS FAMILY.

IT'S THE LAST TOOTH THAT RENE USED
TO MAKE THAT RING.
WHAT'S THAT, KID?

WHILE THEY MAY BE BURIED APART FROM ONE ANOTHER HERE ON EARTH...
I WANT TO LEAVE THIS HERE AT THE MINISTER'S GRAVE.
THEY CAN BE TOGETHER IN HEAVEN.


KID...

HEY KID.
ZZZ
HEY KID.
KID!

TIME TO GET UP NOW!
PINCH

RUSTLE
I STAYED UP... ALL NIGHT...
JUST ANO-THER... FIVE MIN-UTES...
RUSTLE

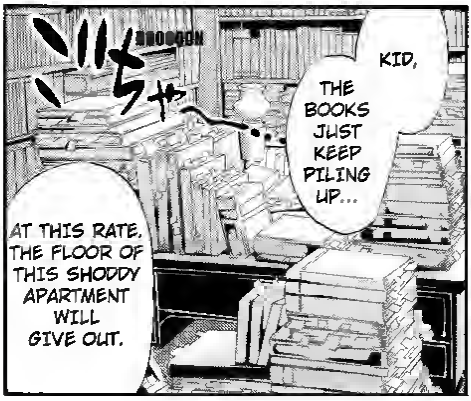
OOOWWW, WATSON!?!
BAKE STR
HEH, YOU ALWAYS MAKE A RUCKUS WHEN YOU WAKE UP.
BREAK-FAST IS READY.

PROLOGUE

A HEALTHY BREAKFAST IS THE BEST WAY TO START THE DAY.
NOW EAT!!
BACON AND SOFT-BOILED EGGS,
CRISPY TOAST WITH LOTS OF BUTTER,
FRIED TOMATOES AND MUSHROOMS,
AND OATMEAL COOKED WITH MILK.
WAT-SON,
I CAN'T EAT BREAK-FAST...
I'LL JUST HAVE SOME TEA.
HEY NOW, IF YOU DON'T EAT A GOOD BREAK-FAST,
YOU'LL ALWAYS BE THIS LITTLE,
CUTE KID!
PAT なで
PAT なで

ACTU-
ALLY...

WATSON, YOU ALWAYS MAKE FUN OF ME LIKE THAT...
HUH? DID YOU SAY SOME-THING?
I SAID THAT YOUR FOOD IS VERY DELI-CIOUS!!
FLIP


BROOOOOH
KID,
THE BOOKS JUST KEEP PILING UP...
AT THIS RATE, THE FLOOR OF THIS SHODDY APARTMENT WILL GIVE OUT.

UUH...
TRY TO KEEP THE PLACE IN ORDER, WILL YOU?
YOU DO REALIZE THAT WE'RE JUST RENTING THIS PLACE, RIGHT?
BUT... I JUST GOT A COMPLETE SET OF HARD-TO-FIND GERMAN MEDICAL JOURNALS!

MR. HOLMES, ARE YOU GUYS THERE...?
CLICK

KNOCK KNOCK

WHO COULD THAT BE THIS EARLY IN THE MORNING?

HM?

BAKER STREET 221
AH, DON'T WORRY.
IT'S JUST SOMETHING ELSE WE WERE TALKING ABOUT.
THE FLOOR HASN'T GIVEN OUT, MA'AM.
WHAT? THE FLOOR?
OH? IT'S MS. HADSON, THE LANDLORD.
GET OUT OF THE WAY!
ANYWAY, YOU HAVE A VISITOR...
AH!
BAM
UNOH
YOU'RE THE FAMOUS...
HOLMES AND WATSON, RIGHT?
I BEG OF YOU!

PLINK
PLINK
CURSED?
HM?

FLAP
SQUAWK
SQUAWK
MM, MMM

I'LL GIVE YOU AS MUCH AS YOU WANT!!
JUST RID ME OF THIS CURSED INHERI-TANCE!

HEHE... AS LONG AS YOU ARE TROUBLED BY IT,
FLAP
SQUAWK
FLAP
MASTER WILL, YOU HAVE FOUND YOUR WAY TO THE MOST FAMOUS DETECTIVES IN LONDON.
WE WILL HAPPILY LET HIM SPEND ALL THE MONEY!